Lust, Caution (Se, jie)

Frustrated in his attempts to assassinate Yee, an important official in Japanese-ruled Shanghai, Old Wu, who has already lost his wife and two sons as well as two women who attempted to seduce Yee, now recruits Kuang, Mai Tai Tai, and their troupe of drama students from Hong Kong University in yet another attempt to do away with Yee. Mai Tai Tai is chosen to befriend Yee, which she does by posing as the wife of Mak, befriend Yee’s wife and her female friends, and then eventually befriending Yee himself. They get together, go their separate ways, and meet again four years later. This time Mai is set to entrap Yee at Chandni Chowk Jewellers, a company owned by an East Indian man named Khalid Saiduddin. The question remains: Will she and her troupe succeed? (c0103, DVD, 157 min., 2007)

Victoria

Shot in one continuous and unedited long take, this stunning thriller from director Sebastian Schipper centers around Spanish club-goer Victoria (Laia Costa) on holiday in Berlin. After leaving a nightclub, she meets a clique of Berlin natives, including the endearing Sonne (Frederick Lau). The group continues to drink and explore the city until the recently-released from prison Boxer (Franz Rogowski) gets a troubling call from a former associate. With time running out for Boxer to repay a debt, Victoria drives the men to an underground meeting, and unwittingly becomes the getaway driver for a bank robbery. Aided by astonishing camerawork, the tension rises to a fever pitch as the group tries to avoid detection. (g0919, DVD, 138 min., 2015)
Gandhi

Gandhi’s character is fully explained as a man of non-violence. Through his patience, he is able to drive the British out of the subcontinent. The stubborn nature of Jinnah and his commitment towards Pakistan is also portrayed. (e0736, DVD, 191 min., 1982)

The Sicilian Girl

The true story of 17-year-old Sicilian Rita Atria (Veronica D’Agostino) -- who broke the Sicilian Mafia’s code of silence and testified against the “family business” after both her father and then her brother are both murdered -- is brought to vivid life in Marco Amenta’s hard-hitting and wonderfully acted drama. (i0321, DVD, 115 min., 2010)

A Town Called Panic

Animated plastic toys like Cowboy, Indian, and Horse have problems, too. Cowboy and Indian’s plan to surprise Horse with a homemade birthday gift backfires when they destroy his house instead. Surreal adventures take over as the trio travel to the center of the earth, trek across frozen tundra and discover a parallel underwater universe where pointy-headed (and dishonest!) creatures live. With panic a permanent feature of life in this papier mâché town, will Horse and his girlfriend ever be alone? (f1238, DVD, 75 min., 2009)

Wonders of the National Parks

A history of North American national parks, not just in the United State, but those of Canada and Mexico. These parks have allowed geologists to conduct research and discover new things about nature and how the world works. (e0739v1, 6 DVDs, 1080 min., 2013)
Language Media Center
Featured Videos, Fall 2016

El Señor de los Cielos
((Lord of the Skies)
The story of Amado Carrillo Fuentes, the drug-lord who even flew 727’s full of cocaine to the Sonoran desert and left them abandoned, is one of those things in Mexican folklore that reaches the whole social ladder. In this series, produced by Telemundo and manufactured by Argos, the narrative reveals what most people knew from newspapers and the official TV channel, Televisa. (s1183v1, 6 DVDs, 1589 min., 2013)

Nosotros los Nobles
((We Are the Nobles)
Germán Noble (Gonzalo Vega), a recently widowed millionaire, realizes that his two sons (Luis Gerardo Méndez & Juan Pablo Gil), and his daughter (Karla Souza) are doing nothing with their lives. Stress leads Germán to have a heart attack. While in the hospital, he decides to teach his children a lesson. He tells them that union troubles and an embezzling partner have led the government to freeze his assets and that as shareholders of the company the whole family could end up in prison. Germán convinces them to hide and cut off all contact with friends and relatives (the better to protect his charade), and move into a dilapidated house his father owned in a modest area of Mexico City. The children will also have to support themselves, which means getting jobs for the first time in their lives. With a house falling down around them and bills to pay, the three immediately find themselves struggling to make ends meet. (s1184, DVD, 108 min., 2014)

Que Horas Ela Volta?
((The Second Mother)
Val spends 13 years working as nanny to Fabinho in São Paulo. She is financially stable but lives with the guilt of having left her daughter Jéssica in the northeast of Brazil, raised by relatives. As college entrance exams roll around, Jéssica wants to come to São Paulo to take her college entrance exams. When Jéssica arrives, cohabitation is not easy. Everyone is affected by the personality and candor of the girl and Val finds herself right in the middle of it. (p0144, DVD, 112min., 2015)

Gabo: The creation of Gabriel García Márquez
How did a boy from a tiny town on the Caribbean coast become a writer who won the hearts of millions? How did he change our perception of reality with his work?
The answers lie in the incredible story of Gabriel García Márquez, the 1982 Nobel Prize winner in Literature. A law-school dropout and political journalist who grew up in the poverty and violence of northern Colombia, Gabriel García Márquez became the writer of globally celebrated, critically-acclaimed books including Love in the Time of Cholera and One Hundred Years of Solitude. (s1182, DVD, 90 min., 2015)