

Curriculum Vitae  
JOHN DURHAM PETERS

Business Address: Department of Communication Studies  
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University of Iowa  
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EDUCATIONAL AND PROFESSIONAL HISTORY

**1. Higher Education**

Stanford University, 1982-1986.  
Communication Theory and Research. Ph.D., 1986.

University of Utah, 1980-1982.  
English, B.A., 1981.  
Speech Communication, M. A., 1982.

Brigham Young University, 1975-1977, 1979.  
English.

**2. Professional and Academic Positions**

Chair, Department of Communication Studies, 2008-2011.

A. Craig Baird Professor, 2010-present, University of Iowa.  
Department of Communication Studies.

F. Wendell Miller Professor, 2002-2010, University of Iowa.  
Department of Communication Studies.

Short-term Visiting Professor  
Universidad de Navarra, Pamplona, Spain (Summer 2007-2010)  
Hebrew University of Jerusalem (Winter 2010-11, Winter 2012-13)  
University of Oslo (January 2012)

Professor, 2000-2001, University of Iowa.  
Department of Communication Studies.

Associate Professor, 1992-2000, University of Iowa.

Department of Communication Studies.

Leverhulme Fellow, Goldsmiths College, University of London, 1999-2000.  
Department of Media and Communications.

Fulbright Professor, 1998-1999, University of Athens, Greece.  
Department of Mass Media and Communication.

Exchange Professor, 1990, Catholic University of Nijmegen, Netherlands.  
Departments of American Studies and Film.

Assistant Professor, 1986-1992, University of Iowa.  
Department of Communication Studies.

### **3. Honors, Fellowships and Awards**

Helsingin Sanomat Fellow, Collegium for Advanced Studies, University of Helsinki, 2013-2014.

Provost's Award for Teaching Excellence, University of Iowa, 2011.

Visiting Scholar, Western Michigan University, Kalamazoo, MI, February 2010.

Visiting Fellow, Center for Research in the Arts, Social Sciences and Humanities, U of Cambridge, UK, April 2008.

Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression, National Communication Association, November 2007.

Outstanding Mentor Award--Special Recognition, Graduate College, U of Iowa, Fall 2007.

Collegiate Teaching Award, College of Liberal Arts and Sciences, U of Iowa, Fall 2007.

First Beaverbrook Visiting Scholar, Department of Art History and Communication Studies, McGill University, Montreal, Canada, March 2007.

Fulbright Foundation, Fellowship (Norway), 2005-2006 (declined).

Maitre d'études, L'école des hautes études en sciences sociales (EHESS), Paris-Marseille, France, June, 2005.

Fellowship, Institute for Advanced Studies, Hebrew University Jerusalem, 2005 (declined for short term visit with "guest" status, February-March 2005).

Le Boff Distinguished Visiting Scholar, New York University, February, 2004.

Listed in Who's Who in America since 2003.

Bonnier Visiting Professor, Department of Journalism and Mass Communication, University of Stockholm, Sweden, March 2001.

James A. Winans - Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, National Communication Association, 2000.

Faculty Scholar, University of Iowa, 2000-2003.

Leverhulme Trust, Fellowship, Goldsmiths College, London, England, 1999-2000.

Fulbright Foundation, Fellowship, Athens, Greece, 1998-1999.

National Endowment for the Humanities, Fellowship, 1995-1996.

University of Iowa, Old Gold Fellowships, 1987, 1989.

### ADVISING OF STUDENTS

#### a. Ph.D. Candidates

Joseph Bookman (co-directing with Kembrew McLeod)	2010-present	writing dissertation
Jong In Chang	2007-present	writing dissertation
Seung Min Hong	2012-present	preparing for comprehensives
Hojin Song (co-directing with Jiyeon Kang)	2009-present	writing dissertation
Hua Su (co-directing with Steve Duck)	2010-present	writing dissertation
Tyler S. Williams (co-directing with Kembrew McLeod)	2012-present	preparing for comprehensives

#### b. Completed Ph.D.s

Evelyn Bottando (co-directed with Kembrew McLeod)	2007-2012	visiting assistant prof, Indiana U Northwest
Chad Vollrath (co-directed with Mark Andrejevic)	2011-2012	on market

Gina Giotta (co-directed with Tim Havens)	2006-2011	tenure track, Cal State Northridge
James Perry Howell	2006-2010	clinical practice, Cedar Rapids, IA
Judd Case	2002-2010	tenure track, Manchester College
Xinghua Li	2005-2010	tenure track, Babson College
Huike Wen	2005-2009	tenure track, Willamette U
Margaret Schwartz	2002-2008	tenure track, Fordham U
Samuel McCormick (co-directed with David Depew)	2005-2007	tenure track, San Francisco State
Karen Pitcher (co-directed with Mark Andrejevic)	2003-2006	Des Moines Area Community College
Jung-Bong Choi	1997-2005	tenure track, NYU
Hee-Eun Lee	2002-2005	university teaching, Korea
Hun Yul Lee (co-directed with Kembrew McLeod)	2002-2005	tenure track, San Francisco State
Kathryn Cady (co-directed with Melissa Deem)	2003-2004	tenure track, Northern Illinois
Hugo Burgos (co-directed with Kembrew McLeod)	2001-2004	dean, College of Comm and Contemporary Arts, U San Francisco de Quito, Ecuador
Chul Heo	1996-2004	Korea U
Kathleen Battles (co-directed with Joy Hayes)	1998-2002	Associate Prof, Oakland U
Jing Wu	1999-2002	Associate Prof, Peking U
Hsin-I Liu	1993-1999	Associate Prof, U of the Incarnate Word
Glenda R. B. Balas (co-directed with Bruce Gronbeck)	1995-1999	Chair, New Mexico
Donna Paul Flayhan	1993-1997	Associate Professor, SUNY

Peter Douglas Simonson (co-directed with Kenneth Cmiel)	1992-1996	Associate Professor, Colorado
Kevin Michael DeLuca	1990-1996	Associate Professor, Utah
Vida Zei	1992-1995	U of Ljubljana, Slovenia
Emperatriz Arreaza-Camero	1989-1993	Profesora, U of Zulia, Venezuela
Burton Lee Artz	1990-1992	Tenure, Purdue University, Calumet
Dana L. Cloud	1989-1992	Tenure, Univ. of Texas, Austin
Carol Corbin	1988-1992	Tenure, University College of Cape Breton
Eung-Sook Kim	1988-1992	University position in South Korea
Jean Paule Retzinger	1988-1992	Tenure, Univ. of Calif., Berkeley

b. Completed Master's Degrees

Zheng "Vincent" Zhang	2008-2010	completed M.A.
Christopher Layton	2004-2006	completed M.A.
Catherine M. Weingeist	1997	completed M.A.
Edward Winsborough	1994-1995	completed M.A.
Rebecca Andrews	1989-1991	completed M.A.
Keith Koteskey	1988-1989	completed M.A.
Joanna MacKenzie	1987-1988	completed M.A.

c. Undergraduate Honors Thesis Advisees

Annah Vollstedt	2008	completed Honors thesis project
Peter Dippery	1988	completed Honors thesis project

d. International Studies Undergraduate Project Advisees

Lance Andersen	2007	completed project
Emily Wiebel	2007-2008	completed project

## e. Undergraduate research fellows (ICRU)

Yazhou Liu	2013
Samantha Cooper	2011-2012
Vanessa East	2010
Asaf Vaknin	2009
Scotti Myhre	2008-2009

## f. Member of Doctoral committees at other universities

Carolyn Lee Kane	2010	New York University
Ignacio Redondo	2009	Universidad de Navarra
Imar O. de Vries	2007-2008	University of Utrecht
Mara Mills	2006-2008	Harvard University

SCHOLARSHIP**Books:**

Promiscuous Knowledge: The Information Age in Historical Perspective. By Kenneth Cmiel and JDP. In preparation.

Courting the Abyss: Free Speech and the Liberal Tradition. Chicago: University of Chicago Press, 2005. 309 pp.

Mass Communication and American Social Thought: Key Texts, 1919-1968. Eds. JDP and Peter Simonson. Boulder: Rowman and Littlefield, 2004. 531 pp.

Canonic Texts in Media Research: Are There Any? Should There Be? How About These? Eds. Elihu Katz, JDP, Tamar Liebes, and Avril Orloff. Cambridge: Polity Press, 2003. 265 pp. (Hebrew translation, 2007; Albanian translation, 2009; Chinese [simplified characters], 2010).

Speaking into the Air: A History of the Idea of Communication. Chicago: University of Chicago Press, 1999. 293 pp. (Chinese translation, 2003; Lithuanian, Macedonian, and Ukrainian translations, 2004; Bulgarian and Italian translations, 2005).

**Articles and Chapters:**

Foreword to Harold Adams Innis, The History of Communications. Eds. William J. Buxton, Michael R. Cheney, and Paul Heyer. Forthcoming.

“The Ten Commandments as Media Theory.” Festschrift for Esteban Lopez-Escobar. Ed. Manuel Martín Algarra. Pamplona, Spain: EUNSA, forthcoming.

“Mormonism and Media.” Handbook of Mormonism. Eds. Philip Barlow and Teryl Givens. New York: Oxford University Press, forthcoming.

“Writing.” Handbook of Media History, ed. John Nerone. Forthcoming.

“Assessing Kittler’s Musik und Mathematik.” Kittler Now, ed. Stephen Sale. Cambridge: Polity, forthcoming.

“Preface to the Traditional Character Translation of Canonic Texts in Media Research.” Trans. Shih-che Tang.

“Calendar, Clock, Tower.” Deus in Machina: Religion and Technology in Historical Perspective, ed. Jeremy Stolow. New York: Fordham University Press, 2013. 25-42.

“Discourse Network 1912.” W. T. Stead: Newspaper Revolutionary. Eds. Roger Luckhurst, James Mussel, and Laurel Brake. London: British Library, 2012. 166-180.

“The Happiness Game: Notes on the Katz Canon.” International Journal of Communication 6 (2012): 1270-1276.

“Soziale Theorie und Medienforschung: Einleitung in den Schwerpunkt.” Zeitschrift für Medienwissenschaft 6 (2012): 10-15. By Erhard Schüttpelz & JDP (co-editors of this special issue).

“Afterword: Doctors of Philosophy,” in Philosophical Profiles in the Theory of Communication. Ed. Jason Hannan. New York: Peter Lang, 2012. 499-510.

“Media and Communications.” The Wiley-Blackwell Companion to Sociology. Ed. George Ritzer. New York: Wiley-Blackwell, 2012. 402-416. (By JDP and Jefferson Pooley.)

“Preludes to a Theory of Obscenity.” Obscenity and the Limits of Liberalism, eds. Loren Glass and Charles Williams. Columbus: Ohio State University Press, 2011. 146-164.

“Sweet Lemons.” International Journal of Communication 5 (2011): 1467-1471.

Slightly revised version in Communication @ the Center. Ed. Steve Jones. New York: Hampton Press, 2012.

“McLuhan’s Grammatical Theology.” Canadian Journal of Communication 36:2 (2011): 227-242.

“Charity and Chilliness.” International Journal of Cultural Studies 14 (2011): 441-446.

“Why We Use Pencils and Other Thoughts on the Archive (An Afterword).” Media History and the Archive, ed. Craig Robertson. London: Routledge, 2011. 108-120.

“Die Zurücktreibung der Medien in die Geisteswissenschaften.” Zeitschrift für Kulturwissenschaften 1 (2010): 143-147.

“Mass Media.” Critical Terms in Media Studies. Ed. W. J. T. Mitchell and Mark B. Hansen. Chicago: University of Chicago Press, 2010. 266-279.

“Broadcasting and Schizophrenia.” Media, Culture and Society 32 (2010): 123-140.

“Friedrich Kittler’s Light Shows.” Introduction to Friedrich Kittler, Optical Media: Berlin Lectures, 1999. Cambridge, UK: Polity Press, 2010. 1-17.

“The Oldness of New Media.” 22<sup>nd</sup> Annual Aubrey Fisher Lecture, Department of Communication, University of Utah. Published as pamphlet. 2009. Chinese translation (traditional characters), forthcoming, Taiwan.

“Foreword: On Living with Tensions.” In Robert Smith Jordan, A Diasporan Mormon's Life: Essays of Remembrance. Bloomington, IN: iUniverse, 2009. 11-17.

“An Afterword: Torchlight Red on Sweaty Faces.” Media Witnessing: Testimony in the Age of Mass Communication. Ed. Paul Frosh and Amit Pinchevski. Houndmills, UK: Palgrave Macmillan, 2009. 42-48.

“In Quest of Ever Better Heresies.” Afterword to Transnational Media Events: The Mohammed Cartoons and the Imagined Clash of Civilizations. Eds. Elisabeth Eide, Risto Kunelius, Angela Phillips. Göteborg: NORDICOM, 2008. 275-288.

“History as a Communication Problem.” Explorations in Communication and History, ed. Barbie Zelizer. London: Sage, 2008. 19-34.

Revised version published as “Geschichte als Kommunikationsproblem,” Zeitschrift für Medienwissenschaft 1 (2009): 81-92. Trans. Florian Sprenger.

”Il passato come emergente.” Problemi dell’informazione. (2011) 137-162. Trans. Gabriele Balbi.

“McLuhans grammatische Theologie.” Trans. Michael Barchet. McLuhan neu lesen. Eds. Derrick de Kerckhove, Martina Leeker, and Kerstin Schmidt. Bielefeld: Transcript, 2008. 61-75.

“Strange Sympathies: Horizons of German and American Media Theory.” American Studies as Media Studies. Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter, 2008. 3-23. Also published in Media and Society 15 (2007): 131-152.

“The Liberalism of the Other: Response to Carolyn Marvin.” International Journal of Communication 2 (2008): 699-704. <http://ijoc.org/ojs/index.php/ijoc/article/viewFile/363/184>



“Institutional Opportunities for Intellectual History in Communication Studies.” The History of Media and Communication Research: Contested Memories. Ed. David W. Park and Jefferson Pooley. New York: Peter Lang, 2008. 143-162.

“Communication, History of the Idea.” International Encyclopedia of Communication. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2008. 689-693.

“Hermeneutics.” International Encyclopedia of Communication. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2008. 2111-2115. By JDP and Samuel McCormick.

“Communication and Media Studies, History to 1968.” International Encyclopedia of Communication. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2008. 764-771. By Peter Simonson and JDP.

“Resemblance Made Absolutely Exact: Borges and Royce on Maps and Media.” Variaciones Borges 25 (2008): 1-23.

Revised and condensed version as “The Folly of the Perfect Map.” Kompassrosen: Orientering mod nord. Oslo: Nasjonalbiblioteket, 2009. 12-17.

“[Honoring Roger Silverstone]: A Recent Chapter in the Messianic Tradition?” International Journal of Communication 1 (2007): 79-82.

“Calendar,” “Clock,” and “Communication.” Encyclopedia of Religion, Communication, and Media. Ed. Daniel A. Stout. New York: Routledge, 2006. 57-59, 77-79, 83-86.

“The Part Played by Gentiles in the Flow of Mass Communications: On the Ethnic Utopia of Personal Influence.” The Annals of the American Academy of Political and Social Science, 608 (Nov. 2006): 97-114.

“Det ironiske ved dagens ytringsfrihet” [The Ironies of Free Speech Today]. “. . . en saklig og fri informasjons- og opinionsformidling”: Redaktørinstituttets status 2006, Årbok fra Norsk Redaktørforening. Oslo: IJ forlaget, 2006. 135-143.

“La pitié, la terreur, et l’énigme de l’assassin vertueux.” La terreur spectacle : Terrorisme et télévision. Ed. and trans. Daniel Dayan. Paris: Éditions Boeck, 2006. 247-260.

“Media as Conversation, Conversation as Media.” Mass Media and Cultural Theory. Eds. James Curran and David Morley. London: Routledge, 2006. 115-126.

“Technology and Ideology: The Case of the Telegraph Revisited.” Thinking With James Carey: Essays on Communications, Transportation, History. Eds. Jeremy Packer and Craig Robertson. New York: Peter Lang, 2006. 137-155.

“Sinfulness, Saintliness, and Monkey-Business.” Social Science Research Council. Published online (2005): <http://programs.ssrc.org/media/publications/Peters.9.final.doc>

“Prefazione alla traduzione italiana,” Parlare al vento. Rome: Meltemi, 2005. 9-11. (Preface to Italian translation of Speaking into the Air).

“Communication as Dissemination.” Communication As . . . Stances on Theory. Eds. Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas. Thousand Oaks: Sage, 2005. 211-222.

“The Voice and Modern Media.” Kunst-Stimmen. Ed. Doris Kolesch and Jenny Schrödl. Berlin: Theater der Zeit Recherchen 21 (2004). 85-100.

Italian translation in Luciano Petullá and Davide Borrelli, Il videofonino: Genesi e orizzonti del telefono con le immagini. Rome: Meltemi, 2007. 129-154.

Revised version as “The Voice Between Phenomenology, Media, and Religion.” Glimpse: The Journal of the Society for Phenomenology and Media 6 (2005): 1-10.

“Preface to the Ukrainian Translation,” Slova na Vitri. Kiev: KM Akademia Press, 2004. 7-9.

“‘The Marketplace of Ideas’: A History of the Concept.” Toward a Political Economy of Culture: Capitalism and Communication in the Twenty-First Century. Eds. Andrew Calabrese and Colin Sparks. Boulder: Rowman and Littlefield, 2004. 65-82.

“Space, Time, and Communication Theory.” Canadian Journal of Communication 28 (2003): 397-411.

“Preface to the Chinese Translation,” Speaking into the Air. Beijing: Huaxia Press, 2003. 1-4.

“The Subtlety of Horkheimer and Adorno: Reading ‘The Culture Industry.’” Canonic Texts in Media Research: Are There Any? Should There Be? How About These? Eds. Elihu Katz, JDP, Tamar Liebes, and Avril Orloff. Cambridge: Polity Press, 2003. 58-73.

“Retroactive Enrichment: Raymond Williams’s Culture and Society.” Canonic Texts in Media Research: Are There Any? Should There Be? How About These? Eds. Elihu Katz, JDP, Tamar Liebes, and Avril Orloff. Cambridge: Polity Press, 2003. 217-230.

Revised version, “Raymond Williams’s Culture and Society as Research Method,” in Questions of Method in Cultural Studies. Eds. Mimi White and James Schwoch. Cambridge: Blackwell, 2006. 54-70.

“Helmholtz und Edison. Zur Endlichkeit der Stimme.” Trans. Antje Pfannkuchen. Zwischen Rauschen und Offenbarung. Zur kulturellen und Medien-geschichte der Stimme. Eds. Friedrich A. Kittler, Thomas Macho, and Sigrid Weigel. Berlin: Akademie Verlag, 2002. 291-312.

Revised version in English, “Helmholtz, Edison, and Sound History.” Memory Bytes: History, Technology, and Digital Culture. Eds. Lauren Rabinovitz and Abraham Geil. Durham: Duke University Press, 2004. 177-198.

“Mass Communication, Normative Frameworks.” International Encyclopedia of the Social and Behavioral Sciences. Eds. Neil J. Smelser and Paul B. Baltes. Oxford: Pergamon, 2001. 9328-9334.

“Witnessing.” Media, Culture and Society, 23.6 (2001): 707-724. Reprinted in Media Witnessing: Testimony in the Age of Mass Communication. Ed. Paul Frosh and Amit Pinchevski. Houndmills, UK: Palgrave Macmillan, 2008. 23-41.

“‘The Only Proper Scale of Representation’: The Politics of Stories and Statistics.” Political Communication 18 (2001): 433-449.

“Media and Communications.” Blackwell Companion to Sociology. Ed. Judith M. Blau. Oxford: Basil Blackwell, 2001. 16-29.

“Mass Audiences.” Encyclopedia of Rhetoric. Ed. Thomas O. Sloane. Oxford: Oxford University Press, 2001. 68-72.

“Community and Communication: The Conceptual Background.” Communication and Community. Eds. Gregory J. Shepherd and Eric W. Rothenbuhler. Mahwah, New Jersey: LEA, 2001. 3-21. (By David J. Depew and JDP.)

“Das Telefon als theologisches und erotisches Problem.” Trans. Stefan Münker. Telefonbuch: Beiträge zu einer Kulturgeschichte des Telefons. Eds. Stefan Münker & Alexander Roesler. Frankfurt: Suhrkamp, 2000. 61-82.

“Bowels of Mercy.” BYU Studies, 38.4 (1999): 27-41.

“Public Journalism and Democratic Theory: Four Challenges.” The Idea of Public Journalism. Ed. Theodore L. Glasser. New York: Guilford Press, 1999. 99-117.

“Nomadism, Diaspora, Exile: The Stakes of Mobility within the Western Canon.” House, Exile, Homeland: Film, Media and the Politics of Place. Ed. Hamid Naficy. London: Routledge, 1999. 17-41.

“Defining Phonography: An Experiment in Theory.” The Musical Quarterly, 81.2 (Summer, 1997): 242-264. (By Eric W. Rothenbuhler and JDP).

“Realism in Social Description and the Fate of the Public.” Javnost--the Public, 4:2 (1997): 5-16.

Revised version in Public Opinion and Democracy: Vox Populi, Vox Dei? Ed. Slavko Splichal. New York: Hampton Press, 2001.

Revised version in “Ta phantasmata tou koinou sti dimokratia kai tin epikoinonia” [Phantasms of the Public in Democracy and Communication]. Epikoinonia kai koinonia

- apo ton eikosto ston eikosto proto aiona. Ed. and trans. Stylianos Papathanassopoulos. Athens, Greece: Kastaniotis Editions, 2000. 31-54.
- “Seeing Bifocally: Media, Place, and Culture.” Culture, Place, and Power: Essays in Critical Anthropology. Eds. Akhil Gupta and James Ferguson. Durham: Duke University Press, 1997. 75-92.
- “Beauty’s Veils: The Ambivalent Iconoclasm of Kierkegaard and Benjamin.” The Image in Dispute: Visual Cultures in Modernity. Ed. Dudley Andrew. Austin: University of Texas Press, 1997. 9-32.
- “‘The Root of Humanity’: Hegel on Language and Communication.” Figuring the Self: Subject, Individual, and Spirit in German Idealism. Eds. David E. Klemm and Guenter Zoeller. Albany: SUNY Press, 1997. 227-244.
- “Sharing Thoughts or Coping with Otherness? Reply to Logue and Miller.” Critical Studies in Mass Communication, 13:4 (1996): 373-380.
- “The Uncanniness of Mass Communication in Interwar Social Thought.” Journal of Communication, 46:3 (1996): 108-123.
- “Tangled Legacies.” Journal of Communication, 46:3 (1996): 85-87.
- “Beyond Reciprocity: Public Communication as a Moral Ideal.” Communication, Culture, and Community: Liber Amicorum James Stappers. Eds. Ed Hollander, Coen van der Linden, and Paul Rutten. Houten, Netherlands: Bohn, Stafleu, van Loghum, 1995. 41-50.
- “Publicity and Pain: Self-Abstraction in Adam Smith’s Theory of Moral Sentiments.” Public Culture, 7 (1995): 657-675.
- “Adam Smith on the Impartial Spectator” [Introductory Note]. Public Culture, 7 (1995): 676-677.
- “Historical Tensions in the Concept of Public Opinion.” Public Opinion and the Communication of Consent. Eds. Theodore L. Glasser and Charles T. Salmon. New York: Guilford, 1995. 3-32.
- “The Gaps of Which Communication is Made.” Critical Studies in Mass Communication 11.2 (June, 1994): 117-140.
- “Genealogical Notes on ‘The Field.’” Journal of Communication 43.4 (1993): 132-139. Reprinted in Defining Media Studies. Eds. Mark Levy and Michael Gurevitch. New York: Oxford University Press, 1994. 374-381.
- “Reflections on Mormon Materialism,” Sunstone 16 (March 1993): 17-21.

“Distrust of Representation: Habermas on the Public Sphere.” Media, Culture and Society 14.3 (1993): 441-471.

“Media Ethics and the Public Sphere.” Communication 12.3 (1991): 197-215. (By JDP and Kenneth Cmiel.)

“Rhetoric’s Revival, Positivism’s Persistence: Social Science, Clear Communication, and the Public Space.” Sociological Theory 8.2 (1990): 224-31.

“John Locke, the Individual, and the Origin of Communication.” Quarterly Journal of Speech 75.4 (1989): 387-99.

“Satan and Savior: Mass Communication in Progressive Thought.” Critical Studies in Mass Communication 6:3 (1989): 247-263.

“Revising the 18th-Century Script.” Gannett Center Journal 3.2 (1989): 152-66.

“Democracy and American Mass Communication Theory: Dewey, Lippmann, Lazarsfeld.” Communication 11.3 (1989): 199-220.

“The Reality of Construction.” Rhetoric in the Human Sciences. Ed. Herbert W. Simons. London: Sage, 1989. 11-27. (By JDP and Eric W. Rothenbuhler).

French translation: “Au delà de la peur des images. Réalité de la construction.” Hermès, nos. 13-14, (1994): 27-43.

“Information: Notes Toward a Critical History.” Journal of Communication Inquiry 12.2 (1988): 9-23.

“The Need for Theoretical Foundations: Reply to Gonzalez.” Communication Research 15.3 (1988): 309-17.

“The Control of Information.” Critical Review: A Journal of Books and Ideas 1.4 (1987): 5-23.

“Perfection: A Social Criticism and A Theological Alternative.” Sunstone 11.3 (1987): 20-4.

“A World of Difference.” In Writing 4.1 (1987): 53-6.

“Institutional Sources of Intellectual Poverty in Communication Research.” Communication Research 13.4 (1986): 527-59.

“In Praise of Ignorance.” In Writing 3.2 (1986): 20-23.

“Some American Reflections on Indian Literature in English.” Journal of Indian Writing in English 14.1 (1986): 1-9.

“The Diffusion of Microcomputers in California High Schools.” Children and Microcomputers: Research on the Newest Medium. Eds. Milton Chen and William Paisley. Beverly Hills: Sage, 1985. 151-169. (By Everett M. Rogers, John H. McManus, JDP, and Joung-im Kim.)

“Metonymy in the Evolution of Meaning.” Proceedings of the Deseret Language and Linguistics Society. Ed. Royal Skousen. Provo, UT: DLLS, 1980. 143-7.

## **2. Published Reviews of Scholarship**

“The Wages of Narrative.” Review of Louis Menand, The Metaphysical Club (2004) and Alex Ross, The Rest is Noise (2009). Los Angeles Review of Books, 1 Feb. 2012.  
<http://lareviewofbooks.org/article.php?id=517>

Review of Deborah Cook, Culture Industry Revisited: T. W. Adorno on Mass Culture (1995). International Journal of Philosophy 35:4 (2004): 349-351.

Brief Review of Albert Borgmann, Holding onto Reality: The Nature of Information at the Turn of the Millennium (1999). Times Literary Supplement, no. 5064 (21 April 2000), 32-3.

Brief Review of Laszlo Solymar, Getting the Message: A History of Communications (1999). Times Literary Supplement, No. 5056 (25 February 2000), 32.

Review of Dan Schiller, Theorizing Communication: A History (1996). Journal of Communication, 48:1 (Winter 1998): 138-140.

Review of Frederic Will, Literature as Sheltering the Human (1993). Philosophy and Literature, 19.2 (1995): 387-388.

“The Curious Reception of Pragmatism Examined--and Exemplified.” Review of Hans Joas, Pragmatism and Social Theory (1992). Reviews in American History 22.4 (1994): 679-684.

“A Splendid Decency.” Review of Joli Jensen, Redeeming Modernity: Contradictions in Media Criticism (1990). Journal of Communication 41.4 (1991): 161-4.

Review of Jürgen Habermas, Structural Transformation of the Public Sphere (1989). Quarterly Journal of Speech 77.2 (1991): 248-9.

Review of Alasdair MacIntyre, Whose Justice? Which Rationality? (1988). Quarterly Journal of Speech 77.1 (1991): 82-4. (By JDP, John Lyne, and Robert Hariman.)

“The Rhythms of Reflection.” Review of Dennis Rasmussen, The Lord’s Question (1985). Sunstone 13.6 (1989): 49-51.

Review of The Rhetoric of the Human Sciences, Eds. John S. Nelson, Allan Megill, and D. N. McCloskey (1987). Theory and Society 18.4 (1989): 555-60.

Review of Eugene Halton, Meaning and Modernity: Social Theory in the Pragmatic Attitude (1986). Quarterly Journal of Speech 73.4 (1987): 520-1.

### **3. Interviews**

With Andrew Iliadis. <http://figureground.ca/2013/01/11/interview-with-john-durham-peters/> 2012.

With Jeremy Packer. "Becoming Mollusk." Communication Matters: Materialist Approaches to Media, Mobility, and Networks. Eds. Jeremy Packer and Stephen B. Crofts Wiley. New York: Routledge, 2012. 35-53.

With Carolyn Kane. "Speaking into the iPhone: An Interview with John Durham Peters, or Ghostly Cessation for the Digital Age." Journal of Communication Inquiry 20 (2010), 119-133.

With Dmytro Drozdovskyi, Vsesvit (Ukraine), December 2007.  
<http://www.dt.ua/3000/3760/60972/>

With Ethan Yorgason, "The Gospel in Communication: A Conversation with Communication Theorist John Durham Peters," Dialogue: A Journal of Mormon Thought 40:4 (2007): 29-46.  
Also: <http://www.dialoguejournal.com/content/wp-content/uploads/2007/11/4004-Yorgason.pdf>

With Armando Avellaneda. "El mercado y el Estado amenazan la libre comunicación." Diario El Nacional, 19 May 2007 (Venezuela).

With Jon Hustad, "Det ironiske ytringsfriheten," Klassenkampen, 20 Feb. 2006 (Norway).  
[http://www.klassekampen.no/kk/index.php/news/home/artical\\_categories/kultur\\_medier/2006/february/den\\_ironiske\\_ytringsfriheten](http://www.klassekampen.no/kk/index.php/news/home/artical_categories/kultur_medier/2006/february/den_ironiske_ytringsfriheten)

With Ken Myers, Mars Hill Audio Journal, vol. 47 (December 2000).

### 4. Translations

Bernhard Siegert, "Doors: On the Materiality of the Symbolic." Grey Room no. 47 (Spring 2012): 6-23. (Original translation from the German).

### 5. Other

"In Memoriam: Ken Cmiel." Perspectives: Newsletter of the American Historical Association. By JDP, Colin Gordon, Shel Stromquist.  
<http://www.historians.org/Perspectives/Issues/2006/0603/0603mem4.cfm>

## **Grants Funded**

### a. Internal

Strategic Initiative Fund, Graduate College, for Spring semester 2008 (\$16,499--for the benefit of graduate students).

UI Obermann Center Interdisciplinary Research Semester, 2002-2004 (approx. \$75,000). PI.

UI Special Projects in Arts and Humanities Grant, 1998-1999 (\$5000). PI.

### b. External

Fulbright Foundation, research-teaching grant, 2005-2006 (over \$20,000). PI. (Declined.)

American-Scandinavian Foundation Lectureship Grant, 2004 (\$25,000). Co-PI. (For visit of Dr. Per-Anders Forstorp.)

Leverhulme Trust, Fellowship, 1999-2000 (approx. \$24,000). PI.

Swedish-American Bicentennial Fund, research grant, 1999 (\$2500). PI.

Fulbright Foundation, research-teaching grant, 1998-1999 (over \$10,000). PI.

National Endowment for the Humanities, 10 months in 1995-1996 (\$30,000). PI.

## **Invited Lectures and Conference Presentations**

### **International**

“The primacy of ritual in communication.” Hebrew University of Jerusalem, January 2013.

“La teología de la era de la información: Dios y Google.” Universidad Panamericana, Mexico City, Mexico, November 2012.

“Of Cetaceans, Deities, and Databases.” Keynote, Document Academy Conference, University of Western Ontario, London, ON, Canada, August 2012.

“Discourse Network 1912.” Plenary lecture, W. T. Stead: Centenary Conference for a Newspaper Revolutionary, British Library, London, UK, April 2012.

“Media as Traffic Between Nature and Culture.” Keynote. Media Transatlantic IV: Traffic. University of Paderborn, Germany. March 2012.

“Alarms and Democratic Life.” Plenary panel, Third International Conference on Democracy as Idea and Practice, University of Oslo, Norway, January 2012.



“Seven Questions in Media Studies Today.” Renmin University, Beijing, China, November 2011.

“The Legacy of the Frankfurt School.” Peking University, Beijing, China, November 2011.

“The Oldness of New Media.” Peking University, Beijing, China, and Chung Cheng University, Chiayi, Taiwan, November 2011.

“Horizons of Media Theory, Yesterday and Today.” Peking University, Shih-Hsin University, Taipei, Taiwan, and Chung Cheng University, Chiayi, Taiwan, November 2011.

“Communication Infrastructures Old and New.” Keynote, Nordicom conference, Akureyri, Iceland, August 2011.

“Communication Infrastructures Old and New.” Keynote, University of Alberta, Edmonton, Alberta, Canada, May 2011.

“The Meaning of Writing,” Department of Communication, University of Haifa, Israel, December 2010.

“Compassion, Pity and Self-abstraction,” Smart Institute of Communication, Hebrew University of Jerusalem, December 2010.

“Notes Toward a Philosophy of Media and Democracy for the Present Age,” Keynote address, Australia and New Zealand Communication Association Conference, Canberra, Australia, July 2010.

“History as a Communication Problem,” Sydney Ideas Forum, July 2010, University of Sydney, Australia.

“God and Google,” Media in Action Conference, University of Siegen, Germany, June 2010.

“New Media as Old Media: Thoughts on the Mexican Case,” Keynote Address, Universidad de Anáhuac, Mexico City, August 2009.

“Institutional Opportunities for Intellectual History in Communication Studies,” International Seminar on Trends in Critical Communication Studies, Instituto Ciências Sociais da Universidade de Lisboa, Portugal, June 2009.

“German-American Influences in Media Theory: The Case of Lewis Mumford’s Technics and Civilization,” Conference on Media Theory on the Move, University of Potsdam, Germany, May 2009.

“Social Thought about Communication, Fifty Years Ago and Today,” The Pavis Centre, Open University, London UK, March 2009.

“From Edison’s Needle to Sappho’s Tortoise: Friedrich Kittler’s Philosophy of Sound Media,” Friedrich Kittler and Technoculture, Tate Modern, June 2008, London, UK.

Respondent. Panel on "Mediation and Proper Distance," International Communication Association, Montreal, Quebec, Canada. May 2008.

Respondent. Panel on "Communication and the Postwar Experience," International Communication Association, Montreal, Quebec, Canada. May 2008.

Respondent (with John Ellis and Elihu Katz). Symposium on “Witnessing: Cultural Roots, Media-Related Forms and Cultural Memory.” Villa Vigoni, Menaggio, Italy. April 2008.

Keynote Speaker, The Ethics of Media: Philosophical Foundations and Practical Imperatives, University of Cambridge, Cambridge, UK. April 2008.

“History as a Communication Problem.” Center for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK, April 2008.

“Preludes to a Theory of Obscenity.” Department of Media and Communications, London School of Economics, April 2008.

“Horizons of German and American Media Theory.” Institute for Media & Re/presentation, University of Utrecht, the Netherlands, January 2008.

“A Short History of Vowels.” Bochumer Kolloquium Medienwissenschaft, Ruhr-Universität Bochum, Germany. January 2008.

“Calendar, Clock, Tower.” Deus in Machina: Exploring Religion and Technology in Comparative Perspective. McMaster University, Ontario, Canada, January 2007. Revised version given at Seoul National University, Korea, June 2007, and The Mediation of Religion: Historical Perspectives from the Ancient World to the Present, Makati City, Philippines, June 2007. [http://www.ayalamuseum.org/programs\\_globalsymp.asp](http://www.ayalamuseum.org/programs_globalsymp.asp). Revised version given at University of Oslo, Norway, August 2007, as keynote speaker at 20<sup>th</sup> Anniversary Conference of the Department of Media and Communication (IMK).

“Revisiting Institutional Sources of Intellectual Poverty in Communication Research.” Department of Communication, University of Navarra, May 2007.

“Freedom of Speech.” Symposium on Cultural Change, Social Change. University of Navarra, Pamplona, Spain, May 2007.

“The Dazzling Postwar Wealth of Communication Theory.” Keynote Address, “The Future of Communication Studies: Toward a Critical Re-Mapping of the Field,” Carleton University, Ontario, Canada, March 2007.

“The Problem of Free Speech in a Global Era.” Inaugural Lecture, Beaverbrook Visiting Scholar, McGill University, Montreal, Quebec, Canada, March 2007. Revised version, Yonsei University, Seoul, Korea, June 2007.

“McLuhan: Medieval and Modern.” Re-Reading McLuhan. Bayreuth University, Germany, February 2007.

“A Brief History of Vowels.” Keynote address, “Sounding Out” conference, University of Sunderland, UK, September, 2006. Later version at York University, Ontario, Canada, January 2007, and McGill University, March 2007. New version at University of Bochum, Germany, January 2008.

Keynote speaker, International Association of Mass Communication Research, Cairo, Egypt, July, 2006.

“The Jewish Question in Communications History,” Institute for Advanced Studies, Hebrew University, Jerusalem, June 2006.

Respondent to Panel on Media Witnessing, International Communication Association, Dresden, Germany, June, 2006.

“Horizons of American and German Media Theory.” Keynote address, 53<sup>rd</sup> annual conference of the Deutsche Gesellschaft für Amerikastudien, Göttingen, Germany, June 10, 2006.

“The Middle Path after Paul, Thoreau, Arendt, and Havel.” Conference of the Keskusta Party, Helsinki, Finland, June 2006.

“The Fate of Public Service Broadcasting.” Finnish Broadcasting Company, Helsinki, Finland, June 2006.

“The Global Prospects for Free Speech Today,” University of Bergen, Norway; Fritt Ord Institutionen, Oslo, Norway; University of Tampere, Finland; January 2006.

“Speech Machines and Confusions of Mass and Personal Address,” Conference on Convergences between the Mediated and the Interpersonal, Oslo, Norway, January, 2006.

“La pitié, la terreur, et l’enigme de l’assassin vertueux,” Maison des sciences des hommes, Paris, and Seminar at Sciences-PO, Paris, June 2005.

Lecture series on communication theory, “Sociologie, histoire, anthropologie des dynamiques culturelles,” EHESS, Marseille, France, June 2005.

Respondent to scholarly presentations on “witnessing,” Institute for Advanced Studies, Hebrew University, Jerusalem, March 2005.

“Media, Democracy, and Conversation.” Keynote address at international congress, “Comunicación al cubo,” Universidad Anáhuac, Mexico City, Mexico, September, 2004.

“The Voice and Modern Media,” Art/Voices Conference, Berlin, Germany, March 2004.

“Conversation and Democracy,” Keynote Address, MODINET Conference, Copenhagen, Denmark, October 2003.

“Time, Space, and Communication Theory,” keynote address at “Revisioning Boundaries: New Directions in Communication Studies in Canada,” Wilfrid Laurier University, Waterloo, Ontario, April 2003.

“Dialogue and Eros in the Phaedrus,” International Association for Greek Philosophy, Rhodes, Greece, August 2001.

“The Relevance of Raymond Williams,” “Five Problems of the Public Sphere,” and “Democracy and Numbers,” Department of Journalism, Media, and Communication, University of Stockholm, Sweden, March 2001.

“Love, Death, and the Nation-State.” Conference on the European Public Sphere, Tampere, Finland, January 2001.

“Communication” and “The Public Sphere,” two lectures, Department of Journalism and Mass Communication, Univ. of Tampere, Finland, January 2001.

“The Conversationalization of Media and the Mediation of Conversation,” Universities of Bergen and Oslo, Norway, May 2000; University of Linköping, University of Lund, Sweden, June 2000.

“Witnessing.” Conference on Media Events, July 2000, University of Westminster, Harrow, England.

“Rereading Raymond Williams’s Culture and Society,” International Communication Association, Acapulco, June 2000 (presented in absentia).

“Classic Works in Media Studies,” Hebrew University, Jerusalem, Israel, June, 1999.

“Problems in Media and Democracy,” Fulbright Alumni Association, Thessaloniki, Greece, May, 1999.

“Democracy and Conversation,” University of Tampere, Finland, April, 1999.

“Phantasms of the Living: Technologies of Voice-Recording and –Transmission,” Tagung zur Medien- und Kulturgeschichte der Stimme, Einstein Forum, Potsdam, Germany, February, 1999.

“Media and/without/as/in Conversation,” Smart Institute, Hebrew University, Jerusalem, January, 1999; London School of Economics, London, England, February, 2000; Goldsmiths College, London, England, March 2000; University of Westminster, Harrow, England, May 2000.

“Realism in Social Representation and the Fate of the Public.” Euricom Conference, Piran, Slovenia, June, 1997.

“Why Dewey Wasn’t so Right and Lippmann Wasn’t so Wrong: Recasting the Lippmann-Dewey Debate.” International Communication Association, Montréal, May, 1997.

“Amnesty without Amnesia.” ICA, Montréal, May, 1997 (panel on the political implications of Noelle-Neumann’s spiral of silence theory).

“Liberalism in the History of Mass Communication Theory.” Department of Political Science, Abo Akademi, Turku, Finland, and Finnish Broadcasting Company, Helsinki, May 1990.

### **National**

“The Mormon Tabernacle as Theologically Embedded Soundspace.” Symposium on the Sound of Architecture, School of Architecture, Yale University, October 2013.

“Desire Culminates in Smoke.” Invited talk, environmental communication division preconference, International Communication Association, Phoenix, AZ, May 2012.

“The Theology and Technology of Omniscience.” International Communication Association, Phoenix, AZ, May 2012.

“Two Cheers for Technological Determinism,” Annenberg School, University of Southern California, September 2011.

“Frontiers of New Media: The Mormon Case,” University of Utah, September 2011.

“Sweet Lemons,” Opening Plenary, International Communication Association (ICA),

“Communication as the Discipline of the 21<sup>st</sup> Century,” Boston, May 2011.

“The Intellectual Situation of The Happiness Game, ICA Conference, Boston, May 2011.

Keynote, “Mediating War and Technology,” ICA Pre-Conference, Communication History Interest Group, Boston, May 2011.

Respondent, panel on emergency communication, ICA, Boston, May 2011.

“Communication Infrastructures, Old and New,” Department of Communication and Rhetorical Studies, Syracuse University, April 2011.

“Two Cheers for Technological Determinism,” Conference on Media Histories: Epistemology, Materiality, Temporality, Columbia University, March 2011.

“Religious Technologies of Counting and Accounting,” Preconference, American Academy of Religion, Atlanta, GA, October, 2010.

“God and Google,” and “Questions of Obscenity,” Western Michigan University, February 2010.

“Madness, Media, Modernity, *Metaphor*, Materiality.” Conference on Materializing Communication and Rhetoric: Technologies, Infrastructure, Flows, North Carolina State University, September 2009.

“God and Google: On Seeking in the Digital Era.” First E. P. Adler Lecture, Department of Religious Studies, University of Iowa, September 2009. Also given as keynote, New York State Communication Association, October 2009. Also given at University of California, Irvine, March 2010; University of Missouri, March 2010; Reed College, February 2011.

“Boredom Insurance,” Commencement Address, University of Iowa, College of Liberal Arts and Sciences Graduation, May 2009.

“Calendar, Clock, Tower,” and Concluding Panelist, Conference on Storage and Transmission, MIT, April 2009.

“Media, Madness, and the Changing Conditions of Communication,” Department of Film and Media, UCSB, November 2008.

“New Media, Old Media,” 22<sup>nd</sup> Annual Aubrey Fisher Memorial Lecture, Department of Communication, University of Utah, October 2008.

“Media, Madness, and Communicative Form,” Institute for Social and Economic Research and Policy, Columbia University, October 2008.

“Erving Goffman and Mid-Century Communication Breakdown,” Symposium on Goffman and the Question of Communication, University of Iowa, September 2008.

Keynote Speaker, Young Single Adult Conference, Nauvoo, Illinois, September 2007.

Panelist, Pre-conference on “New Media/New Vocabularies,” International Communication Association, Stanford University, May 2007.

Respondent, “Toward Eliminating the Concept of Secularization, Round Three.” European Religion/American Religion: Why the Difference? University of Iowa, April 2007. (International Programs Major Project Conference)

“Borges and Royce.” “The Place of Letters: The World in Borges.” University of Iowa, April 2007.

“Rereading Marshall McLuhan.” Department of Speech Communication, University of Illinois Urbana-Champaign, February 2007.

“Media and Madness.” Annenberg School, University of Southern California, November 2006.

“Media, Madness, and Modern Communication Breakdown,” Faber Lecture, Center for European Cultural Studies, Princeton University, March, 2006.

“Theological and Religious Sources in the Philosophy of Free Speech.” J. Reuben Clark Society, Columbia Law School, 21 November 2005.

Participant, Roundtable Panel on witnessing, National Communication Association, Boston, November 2005.

Participant, “Communication as Humanistic Inquiry,” National Communication Association, Boston, November 2005.

“The Mercurian Women of Decatur.” Re-reading Personal Influence Conference, Columbia University, 21 October 2005.

Participant, “Necessary Knowledge for a Democratic Public Sphere” (dir. by Craig Calhoun), Social Science Research Council, New York, April, 2005.

“Of Democracy and Communication.” McClatchy Lecture, Stanford University, November, 2004.

“The Voice Between Media, Phenomenology, and Religion,” Conference on Phenomenology of Media, Provo, Utah, May 2004.

“The Conversationalization of Media,” Brigham Young University-Hawaii, March 2004.

“Liberty and Evil: Rethinking Freedom of Expression” and “Publicity and Pain,” New York University, February 2004.

“Liberty and Evil: Rethinking Freedom of Expression,” New School University, February 2004.

“The Marketplace of Ideas,” Middle Tennessee State University, November 2003.

“Pity, Terror, and the Enigma of the Virtuous Killer,” Conference on The Promise of Empathy, University of Iowa, October 2003.

“The Problem of Media and Conversation,” Josephine Jones Lecture, University of Colorado, Boulder, October 2002.

Invited Participant, Symposium on New Communication Technologies and the Humanities, Aspen Institute, Aspen, Colorado, July 2002.

“The Great Communications Switch,” Brigham Young University, January 2002.

“Seven Things about Communication in the Twenty-first Century,” University of Maryland, Department of Rhetoric and Communication, Centennial Lecture Series, October 2001.

“Paul Lazarsfeld and his Contexts,” International Communication Association, Washington DC, May 2001.

“Media and/without/as/in Conversation.” Northwestern University, Feb. 2000; University of California, San Diego; University of Washington, Seattle, November 2001.

Response to Nicholas Garnham, Euricom Conference on Communication, Citizenship, and Social Policy: Re-thinking the Limits of the Welfare State, Boulder, Colorado, October 1997.

“The Limits of Dialogic Democracy: The Case of the Lippmann-Dewey Debate.” Conference on Citizenship Under Duress, Northwestern Univ., April, 1997.

“Radio Static and Station Identification as Longing for the Other.” Sound Research Seminar, University of Iowa, February 1997.

Response to Elihu Katz, Colloquium on Political Communication, Northwestern University, October, 1996.

“The Phaedrus and Communication Theory.” Department of Classics, University of Iowa, September, 1996.

“Dialogue vs. Dissemination: Two Cheers for Representative Democracy.” Conference on The Idea of Public Journalism, Stanford Univ., April, 1996.

“Defining Phonography.” Conference on Refiguring the Human Sciences, University of Iowa, June 1995.

“Philosophy of Free Expression.” Conference on Free Expression, Mass Media, and the American Public, Middle Tennessee State University, April, 1995.

“Media, Place, and Culture.” Annenberg Scholars Conference on Public Space, University of Pennsylvania, March 1995.

“The Liberal Public and its Critics.” Conference on The Enigma of the Public, Middle Tennessee State University, April, 1994 (Keynote Speaker).

“The Public: Adventures of an Idea.” Annenberg School for Communication, University of Pennsylvania, February, 1994.



“Interpersonal Love and Mass Rhetoric in Plato’s Phaedrus.” Speech Communication Association, November, 1993.

“Bilderverbot in Hegel, Kierkegaard, and Benjamin.” International Association of Philosophy and Literature. Pittsburgh, May, 1993.

“Nomadism as a Generalized Cultural Condition.” Symposium on Representing Nomadic Cultures. University of Iowa, April, 1993.

“Spectacle vs. Participation: Tensions in the Concept of Public Opinion.” American Sociological Association. Pittsburgh, August, 1992.

“Public Opinion and the Public Sphere.” Annenberg School of Communications, University of Southern California, November, 1991.

“War, Technology, and TV.” Symposium on Understanding Media Representations of the Gulf War. University of Iowa, April 1991.

American Anthropological Association, Phoenix, November, 1988.

International Communication Association, 1984, 1985, 1987, 1989.

Speech Communication Association, 1987, 1991.

Sunstone Symposium, 1980, 1985, 1991, 1993.

## SERVICE

### **1. Profession**

#### **Service, Review Boards**

2009           Sektionsleiter (Section Leader), Deutsche Forschungsgemeinschaft (German Science Foundation), Das Programm der Medien: Medienwissenschaftliches Symposium, Potsdam, September, 2009. (Organized section of DFG conference.)

#### **Member, Editorial Boards**

2007-2010    Quarterly Journal of Speech  
 2005-present Seoul National Journal of Communication Research  
 2001-present Communication Theory  
 2001-??       Critical Studies in Mass Communication  
 2001-present Journal of Media and Religion  
 2004-present Kaleidoscope

1998-?? Javnost/The Public  
 1998-present Philosophy and Rhetoric  
 1998-?? Poroi  
 1996-2000 Rhetoric of the Human Sciences, U of Wisconsin Press

2004-2006 Associate Editor, Encyclopedia of Religion, Communication and Media

### **Tenure and Promotion Reviewer (dates removed to protect anonymity)**

Brigham Young University  
 Columbia University  
 Denison University  
 Hebrew University of Jerusalem (Israel)  
 Indiana University  
 McGill University (Canada)  
 Northeastern University  
 Northwestern University  
 Ruhr-University, Bochum (Germany)  
 Rutgers University  
 Stanford University  
 Tel Aviv University (Israel)  
 University of British Columbia (Canada)  
 University of California, Santa Barbara  
 University of Colorado  
 University of Michigan  
 University of Minnesota, Duluth  
 University of North Carolina  
 University of South Florida  
 University of Vermont  
 Wilfrid Laurier University (Canada)

### **Program Reviewer**

2011 International Cultural Studies, Brigham Young University, Hawaii (chair)  
 2009 Annenberg School of Communication, University of Pennsylvania (member)

### **Host for International Visiting Scholars**

2007 Wu Yujie, Liaoning University, China  
 2009 Mariano Navarro, Universidad de Navarra, Spain  
 2010 Filipa Gonçalves Subtil, Universidade de Lisboa, Portugal  
 2012 Till Heilmann, University of Basel, Switzerland  
 2012-13 Yu Li, Communication University, China

### **Reviewer of manuscripts, proposals, and applications**

2007 SSHRC, Canada  
Marsden Fund, New Zealand

2006 National Academy of Finland

2008, 2005 Center for Advanced Studies in the Behavioral Sciences Stanford, CA

2004 Social Sciences and Humanities Research Council of Canada

1996-present Basil Blackwell, Bedford-St. Martin's, Cambridge University Press, Columbia University Press, Duke University Press, NYU Press, Oxford University Press, Palgrave, Polity Press, Rowman & Littlefield, Sage Publications, Thompson Wadsworth, University of Chicago Press, University of Illinois Press, University of South Carolina Press, etc.

1990-present Ad hoc reviewer for American Anthropologist, American Ethnologist, Communication Monographs, Communication Review, Communication Studies, Dialogue, Journal of Communication, Journal of Communication Inquiry, Journalism and Mass Communication Quarterly, Law and History Review, Public Opinion Quarterly, Theory and Society, etc.

1999 Fulbright Foundation Selection Committee, Greece-USA

1997 RCT division paper reviewer, National Communication Association

## **2. Department**

2012-2013	Director of Graduate Studies Chair of Promotion committee Member, search committee
2008-2011	Department Chair
2006-2008	Director of Graduate Studies Chair of Promotion and Tenure committee
2005	Co-director of Undergraduate Studies (Fall) Chair of Promotion and Tenure committee Member of annual review committee
2003-2004	Director of Graduate Studies Chair of three annual review committees.
2002-2003	Chair, search committee Member, annual review committee.
2001-2002	Chair of two review committees Co-chair and member of two search committees Department seminar coordinator
2001-2005	Chair, Becker Lecture committee.
2000	Member of Undergraduate Affairs Committee Member of Search Committee

	Member of Review committee
1999	Member of Graduate Affairs Committee
	Member of Review Committee
1997-1998	Director of Graduate Studies
1991-1995	Undergraduate Honors Director
1996-1997	Member, Undergraduate Affairs Committee
1994-1995	Member, Undergraduate Affairs Committee
1992-1996	Four Internal Review Committees
1992	Chair, Restructuring Committee
1991-1992	Member, Search Committee, Media Studies
1988-1989	Member, Search Committee, Film Studies

### **3. College**

2003	Reviewer, American Studies Program
1999-2002	Elected member of Faculty Assembly
1994-1995	Member, Historical Perspectives GER Review Committee
1993	Co-chair, Review Committee of UI Center for the Book

### **4. University**

2008	Organizer, Symposium on Erving Goffman and the Question of Communication
2006-07	Member, Self-Study Committee on Common Academic Experience
2005	Member, Tenure and Promotion Committee, Classics Department
2004	Reviewer for Fulbright applications, International Programs
	Member, Mae Brodbeck Faculty Fellowship Committee
	Member, Spriestersbach Dissertation award committee, social science
	Convener, "Sounding the Voice," Obermann Center for Advanced Studies
	Interdisciplinary Research Seminar
2003	Reviewer for Fulbright applications, International Programs
2003	Ad hoc reviewer, Obermann Center for Advanced Studies
2001	Review Committee, Video and Audiovisual Centers
1999	Member, Spriesterbach Dissertation award committee, humanities
1995-1998, 2008-2011	Faculty advisor, Latter-day Saint Student Association
1993-1994	Director, UI-Grinnell Bridging Project
1992-1995	Member, FIPSE Review Committee, Graduate College
1988-1989	Convener, Seminar, Project on the Rhetoric of Inquiry

### **5. Community**

2003-2009	President, Iowa City 3 <sup>rd</sup> Branch, Church of Jesus Christ of Latter-day Saints
2011-present	Member of Stake Presidency, Iowa City Stake, Church of Jesus Christ of Latter-day Saints (2500 members)