As I prepare for my third year as chair of the Department of Communication Studies, I’ve found that summer is a good time to let myself wander around the Becker Communication Studies Building, to peek into rooms and files I’ve never seen before, to get a sense of the history of our department. It might be the most pleasant part of the job for me.

One thing I discovered in my wanderings was a 2010 alumni newsletter from when John Durham Peters was chair – the last time we published such a periodical. Or perhaps we should instead call it an “occasional.” I apologize for my own part in this long hiatus, and I am happy, with the help of colleagues, staff, and alumni to help break that silence with our 2018 edition of The Iowa Gazette.

Of course, we can’t hope to catch you up on all of the developments the Department has undergone in the past eight years, so we will concentrate our efforts on the recent past. No doubt, many of you will have heard through the grapevine about various initiatives, changes, and comings and goings.

In fact, whenever I meet with alumni, they stress the importance of the network of fellow Hawkeyes for their continued personal and professional support.

Our alumni network is probably one of the most valuable assets we have at Iowa, a fact that was reinforced for me as I gathered updates from many of you for this newsletter, marveling once again at the luminaries in our field who trace their genealogies back to Iowa City!

In an era of social media, a newsletter such as this might seem a tad antiquated; and, in fact, I wrestled a bit with whether we needed one after so many years without. But I finally decided that another channel of communication with one another—another opportunity to stay connected—can’t be a bad thing. After all, staying connected with one another is one of the most human things that we do.

On behalf of the entire Department, let me say that I hope all of you stay connected with us in whatever manner you can, whether by email or phone call or good old hand-written letters. To those of you who have, or will, contribute gifts to the Department, we offer our sincerest gratitude. You make it possible for us to continue to offer some of the best graduate and undergraduate education in communication in the world. And to those of you who may find yourself driving along the I-80 corridor in the near future, we hope you will stop by and say hello.
COMMUNICATION STUDIES INAUGURATES NEW RESEARCH LABS

The University of Iowa has two communication research labs with equipment for audio and visual recording of interpersonal or group interactions, as well as a media “living room” lab, complete with gaming, VR, and streaming media facilities. Faculty members and graduate students use the lab to conduct research on socially significant events, including examining conflict in parent-adolescent relationships, the processes of social support for stigmatized identities, and examining computer-mediated communication. Researchers draw from the local community as well as the undergraduate students as participants in their projects. One current research project being collected this year examines emotion coaching around disappointing events in parent-adolescent relationships. Another project focuses on understanding emotional contagion processes and social support surrounding distressing events.

THE 2017 SAMUEL L. BECKER MEMORIAL CONFERENCE

The 2017 Becker Conference, explored the ways that movements and networks—broadly conceived—challenge our thinking about social influence, political resistance, borders and belonging, and modes of community and citizenship. Featuring prominent scholars in interpersonal communication (Rachel Smith, Pennsylvania State University), media studies (Lori Kido Lopez, University of Wisconsin-Madison) and Rhetoric (Lisa Flores, University of Colorado Boulder), this one-day event considered a range of contemporary and historical cultural phenomena for its communicative import, raising new questions about what communication is and how it shapes our world.
UI DEBATERS SHARE NATIONAL TITLE

On March 18, two debate teams from the A. Craig Baird Debate Forum reached and closed out the final four in the Cross Examination Debate Association National Tournament. 75 teams from across the US participated in the tournament hosted this year by the University of Puget Sound in Tacoma, Washington.

Communication studies major Geordano Liriano joined with his partner Sam Gustavson to defeat a team from Rutgers University, and Coco Christophersen joined with her partner Brooke Kimbrough to prevail over a Cornell University team.

This year’s double victory was the first in 20 years for the CEDA National Tournament, and represents the culmination of a year of intensive research and argument planning on the national debate topic. Congratulations also go to communication studies graduate student coaches Kristiana Baez and Tyler Snelling, as well as UI debate coach Brian Rubaie.

Communication studies instructor Paul Bellus and faculty member Dr. Dave Hingstman coordinate and direct the Baird Debate Forum.

UI HOSTS FIRST ANNUAL WORKSHOP IN LATINA/O/X STUDIES

July 16-20, 2018, a dozen scholars from California to Pennsylvania, Texas to Minnesota, and everywhere in between visited Iowa City for the first Workshop in Latina/o/x Studies, organized and directed by Associate Professor Darrel Wanzu-Serrano. The inaugural theme of “Critical Latina/o/x Communication Studies” brought scholars from every career stage (graduate student to full professor) for an intensive week of writing and revision surrounding works-in-progress. Sponsored by the Department of Communication Studies, the Chief Diversity Office, the Obermann Center for Advanced Studies, and the Latina/o Studies Program, the Workshop aimed to create a cooperative and energizing space for cutting edge scholarship.

According to attendee Aimee Carrillo Rowe (Professor at California State University, Northridge), the Workshop “provided a critical platform for Latinx Studies scholars from various fields and subfields to engage in interdisciplinary workshop, shared reading, communal meals, and public engagement... This was a true opportunity to grow, heal, and move our collective voices forward.”

Another attendee, Rebecca Mercado Jones (Assistant Professor at Oakland University) was similarly ecstatic about the experience: “The Latina/o/x Studies Workshop at the University of Iowa gave me the energy and the insights I needed to finish my project. Dr. Darrel Wanzu-Serrano organized and executed the best writing workshop I've ever attended and I am grateful for the opportunity to attend it, especially at this point in my career.” Pending funding and other Latina/o/x Studies programming, the next Workshop will take place in two or three years.
Shelly Campo is now an Associate Dean in the Graduate College where she oversees internal university fellowships, the office of postdoctoral affairs, graduate commencement ceremonies, and other duties as assigned. As a faculty member, she maintains a vibrant research agenda. She currently serves as principal investigator of outreach core the Healthier Workforce Center of the Midwest. The Center is one of six Total Worker Health Centers of Excellence funded by the National Institute of Occupational Safety and Health. She continues to teach one course per year. Her graduate health communication campaigns’ course is now funded by the Iowa Initiative for Sustainable Communities in the Provost's Office. The course provides service-learning opportunities in the design, implementation, and evaluation of health communication interventions. The last several years the course outcomes included radon testing in more than 200 Iowa City Homes, a bike boulevard demonstration project featuring safer engineering designs for riding bicycles within cities, and project encouraging aging in place and community development in Mason City. All have been featured in local media.

Kaitlin Cannava joined the department in fall 2018 after completing a Postdoctoral Research Fellowship from The Pennsylvania State University and a Ph.D. at Louisiana State University. She studies supportive communication in the context of interpersonal and health communication. Kaitlin has received several top paper honors, a highly competitive university-wide Dissertation Year Fellowship, and presented her research at over 30 regional, national, and international conferences across the disciplines of Communication Studies, Linguistics, Psychology, and Neuroscience. Her work has been published in Journal of Social and Personal Relationships, Communication Studies, and Communication Monographs and she has contributed to three book chapters that focus on her research in supportive communication. She is teaching multiple courses at Iowa including Conversation and Listening using computer algorithms to better understand interpersonal dynamics.

E Cram earned their PhD from Indiana University in 2015 and later joined the faculty in Fall 2016 after a year as a Visiting Assistant Professor at St. Lawrence University. E’s research concerns the intersection of queer rhetorics and environmental communication. They explore rhetoric, sensation, and invention; material and visual culture; and oppositional geographies in American culture, drawing in particular from environmental histories of sexuality, to the visualization of fatness, and performance of trans embodiments. E is currently writing a book tentatively titled, Violent Inheritance and Queer Generation: Landscape Memory and Movement in the Rocky Mountain West. Their essays have been published in Communication and Critical/Cultural Studies, Quarterly Journal of Speech, Women’s Studies in Communication, Philosophy & Rhetoric, Enculturation: A Journal of Rhetoric, Writing, and Culture, and the edited collection Queering the Countryside: New Directions in Rural Queer Studies (New York University Press, 2016). E is the 2014 recipient of the Stephen Lucas Debut Publication Award from the National Communication Association. They serve on the editorial boards of the Quarterly Journal of Speech and OED: A Journal in GLBTQ Worldmaking. In the department, E teaches undergraduate courses including Rhetoric and the Body; Gender, Sexuality, and Space; Outlaw Bodies; and LGBTQ issues in American Culture. At the graduate level, E has developed seminars in Queer Geographies in addition to Rhetoric and the Body. Beyond the department, E co-facilitated a seminar at the Rhetoric Society of America’s 2017 summer institute, “Queer Archival Immersion: Rhetoric, Performance, Pedagogy, and Politics at the Kinsey Institute.”

Natalie Fixmer-Oraiz recently completed her first monograph, Homeland Maternity: US Security Culture and the New Reproductive Regime, which examines reproductive and maternal politics in the context of homeland security culture. The book will be published by the University of Illinois Press as part of their Feminist Media Studies series in the spring. She also recently co-authored the 13th edition of Gendered Lives with Julia T. Wood, which was released this past spring. Natalie will be a plenary speaker at the 2018 Public Address Conference, and is looking forward to the opportunity to share her work in this forum.

In addition to moving into the chair position in 2016, Tim Havens has begun researching the relationship between artificial intelligence and media culture. He is co-directing a working group through the Obermann Center for Advanced Studies with Prof Zubair Shafiq in Computer Science that examine racial and political bias in social media algorithms, and he has begun work on a book-length project on the impact of smart technologies and algorithms on television culture.
Joy Hayes’ research on community radio broadcasting in Zapatitlán, Mexico has recently been published in Media, Culture & Society (2018, 40(2)). Her study shows how station participants used a radio soap opera to express local concerns and values, while marginalizing the educational goals of the transnational agency funding the project. Radio Zapatitlán offers a concrete case of cultural negotiation in which local interests engage with – and transform – donor-funded radio content aimed at the local community. Another article looking at inter-generational conflict and cultural identity at Radio Zapatitlán is in progress. In addition, for the past few years Joy has been conducting research at the National Archives in College Park, Maryland on New Deal government broadcasting over commercial networks. She is co-authoring a book with David Charles Goodman (University of Melbourne) tentatively titled, A Road Not Taken in American Broadcasting: The Partnership between the US Office of Education and Commercial Networks, 1935-1940. This book argues that this neglected period of government-industry cooperation is essential for understanding the development of public broadcasting in the US. She also continues to teach courses on radio history, race and ethnicity in the media, and Latin American studies.

Dr. Dave Hingstman continues as Director of Graduate Studies in the department, as well as directing the A. Craig Baird Debate Forum and traveling, coaching and judging for our intercollegiate debaters. In 2017-18, he served as the moderator for two well-attended campus debate events featuring former debaters at the UI and elsewhere who have achieved national distinction in academics and public service as part of the new A. Craig Baird Forum on Contemporary Politics in Society. He published an article reviewing the argumentative strategies of advocates for women’s banks in the 1970s and 1980s as a way of guaranteeing gender equality in access to credit, and presented papers on the relationship between argumentation theory and rhetorical systems in the work of UI’s Douglas Ehninger, argumentation and the new materialism, and the significance of competing argumentative structures in the controversy between Erasmus and Martin Luther.

Jiyeon Kang was tenured and promoted to Associate Professor in 2017. Her monograph, Igniting the Internet: Youth and Activism in Postauthoritarian South Korea, was published by the University of Hawaii Press in 2016. Recently, she gave a plenary presentation at the 15th Biennial Public Address Conference on the theme of “Image vernacular,” and gave a keynote address on “mediated populisms” at the 2017 Neil Postman Conference hosted by the NYU Department of Media, Culture and Communication. She is currently working on a few projects that study the coexistence of seemingly incommensurable groups in the same online and offline spaces. She is finishing an article-length study on an online conflict and doxxing (outing users’ legal identities) and concurrently working on a book project that studies the coexistence of East Asian international students and local students on university campuses.

Kate Magsamen-Conrad’s scholarship is at the intersection of health and interpersonal communication, and it prioritizes partnerships with community groups to improve lives. She comes to Ulowa from Bowling Green State University where she won the Community and Civic Engagement Faculty Excellence Award for Community-Based Research award (2018), President’s Award for Faculty-Undergraduate Student Innovative Research (2017), Faculty Excellence Award for Community-Based Research and Teaching (2016), President’s Award for Collaborative Research and Creative Work (2015), College of Arts and Science Diversity Award (2014), and was listed as a “Memorable Educator” in Ohio Magazine’s 2014 annual Excellence in Education section. She earned top paper awards for her research at international, national, and regional conferences in 2017, 2016, 2015, 2013, 2009, and 2005. She has also advised award-winning undergraduate student projects (2018, 2015, and 2013).

Alfred L. Martin, Jr., is excited to join the Department of Communication Studies at Iowa. Martin’s research focuses on black media studies, queer media studies, media production studies, qualitative audience studies, television studies, television histories and comedy. Martin’s recently-published essay “Queer (In)Frequencies: SiriusXM’s OutQ and the Limits of Queer Listening Publics” appeared in Feminist Media Studies, 18:2, 249-263. Additionally, his forthcoming essay, “The Queer Business of Casting Gay Characters on U.S. Television” will be published in Communication, Culture & Critique. The special issue of Journal of Film and Video that Martin edited on Queer Production Studies will be published in January 2019. His work is included in the edited collections Anti-Fandom: Dislike and Hate in the Digital Age due out from New York University Press in January 2019, and The Comedy Studies Reader scheduled to be published by University of Texas Press in August 2018. Martin is currently completing work on his single-authored manuscript, The Queer Politics of Black-Cast Sitcoms, which will be published in late 2019/early 2020 on Indiana University Press and is working on essays about black audiences and the film Black Panther and the black ballerina Misty Copeland and the contours of black fandoms. Martin is also co-editing a collection on The Golden Girls tentatively titled Thank You for Being A Friend: The Cultural Phenomenon of The Golden Girls” for Indiana University Press.
**FACULTY NOTES (cont'd)**

Rachel M. McLaren is an associate professor who studies communication, emotion, sense-making, and social support in interpersonal relationships. Her more recent work focuses on how people cope with and make sense of meaningful relational events, such as transgressions, conflicts, and hurtful messages. She is currently collecting interaction data looking at emotion coaching and feedback around disappointing events between parents and adolescents. In terms of her teaching, she developed an online version of the interpersonal communication class, which is part of a new online major called Enterprise Leadership. She also teaches undergraduate classes on communication and conflict, small group communication, and the dark side of interpersonal communication. At the graduate level, she teaches communication theory and communication, cognition, and emotion. In her free time, she enjoys spending with her husband, three young children, two old dogs, and one quiet turtle.

Kembrew McLeod has published several books this decade, and he was the recipient of a NEH Public Scholar fellowship to support his latest book that will be published in October 2018, titled *The Downtown Pop Underground: New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights, and Rock ‘n’ Roll Glitter Queens Who Revolutionized Culture*. His most recent documentary, *Copyright Criminals*, debuted on PBS’s Emmy Award-winning Independent Lens series in 2010, and he has published the following books since then: *Creative License: The Law and Culture of Digital Sampling* (with Northwestern Law Professor Peter DiCola; Duke University Press, 2011), *Pranksters: Making Mischief in the Modern World* (New York University Press, 2014), and *Parallel Lines* (Bloomsbury Academic, 2016). He also coedited the anthology *Cutting Across Media: Appropriation Art, Interventionist Collage and Copyright Law* (Duke University Press, 2011) and is currently coediting an edited collection, *Fake News*, with Iowa alum Melissa Zimdars for MIT Press.

Sylvia L. Mikucki-Enyard joined the faculty in fall 2017 after spending five years at the University of Wisconsin-Stevens Point as an Assistant Professor and Director of Graduate Studies. Sylvia received her PhD (2012) from the University of Illinois at Urbana-Champaign. Broadly, Sylvia’s research focuses on family communication during times of transition. More specifically, her work explores how uncertainty influences interaction goals (and perceptions of goals), which in turn shape communication choices (and perceptions of partner’s communication) and relational perceptions. This research has led to nuanced understanding of communication within often-overlooked family relationships such as in-law bonds and late-life stepfamilies. Her work has appeared in top communication and relationship journals including *Communication Research*, *Communication Monographs*, *Journal of Social and Personal Relationships*, and *Personal Relationships*. Additionally, her research has been featured in national and international media outlets including *The Wall Street Journal*, *Real Simple Magazine*, and *La Tercera*. Sylvia teaches classes focused on family and interpersonal communication at both the graduate and undergraduate level.

Elizabeth Pearce has been involved with teaching and administration at the University of Iowa for over 25 years. Her varied administrative experience includes leading the Cross Cultural Outreach and Training Unit in International Programs, a CDC funded group that conducted research at WIC clinics in all 99 of Iowa’s counties, and the Instructional Design and Technology team (the team that is responsible for ICON, On-Line at Iowa, clickers, iFolio and enterprise instructional technology) in ITS. Liz’s research interests include examining new narratives of leadership that have emerged as Donald Trump has created relational partnerships and alienated followers. Liz is also investigating women’s stories of empowerment through solo RVing.

David Supp-Montgomerie launched a new community engagement partnership called “What’s Next, Iowa?” to support dialogue and deliberation across the state. He developed a First Year Seminar on designing games for healthy communication and will serve as advisor to the undergraduate comm. Majors organization. He also became a member of the editorial board of the Journal of Public Deliberation and co-director of the Obermann working group “Modes and Models of Facilitation.” A highlight of his year was appearing as a panelist at Clear Creek Amana High School to discuss communication in the wake of student protests.

“What’s Next, Iowa?” is a communication hub for practitioners of community engagement across Iowa to learn from each other and make new connections. We are currently building our network and soliciting short written pieces for our website’s resource center. Email david-supp-montgomerie@uiowa.edu for more information.
**Faculty Notes (cont’d)**

**Jenna Supp-Montgomery** spent the year completing her book manuscript on the role of religion in the establishment of network infrastructure. She has enjoyed many opportunities this year to present on this work and other research on religion and media in Chicago, Boston, Boulder, and Prague. This summer she has been invited to present on her next book project, which turns from the overt religion at the origins of networks to the secularism of contemporary digital culture, in Tartu, Estonia. In 2016, Jenna joined the "Public Religion and Media Publics" working group, a select group of ten scholars of religion and media from around the world funded by the Henry Luce Foundation, which will meet over the next three years to collaborate on research in religion and media with an emphasis on public scholarship. She also became an editor of the Religion, Media and Culture book series with Routledge Press and looks forward to promoting cutting-edge work on religion and media. Happy to have a concrete outlet for her interest in the history of technology, she is building a laboratory of working old media (telegaph machines, typewriters, early computers, floppy disks, etc.) in the Becker Communication Studies Building that will be a space of learning and experimentation for research, teaching, and play for faculty, students, and members of the community. One of the highlights of her work at the University of Iowa continues to be hosting a monthly reading group in critical theory for graduate students and faculty from across the humanities.

**Darrel Wanzer-Serrano** received the 2017 Book of the Year Award from the Critical/Cultural Studies Division of the National Communication Association for The New York Young Lords and the Struggle for Liberation (Temple UP, 2015). Since its release, the book has been reviewed positively by the Journal of American History, Sociology of Race and Ethnicity, Quarterly Journal of Speech, Rhetoric and Public Affairs, and others (with more to come). Darrel is currently editing a special forum for the Quarterly Journal of Speech, tentatively titled “#RhetoricSoWhite” (slated for release at the end of 2019), which will bring together a half dozen rhetorical scholars to address race and racism within the field. Tied to this work, Darrel has revised the introductory graduate course in rhetoric for Fall 2018 to meet the dual (and perhaps conflicting) goals of (a) providing students with a foundation in rhetoric as it exists and (b) pairing those foundations with scholarship that challenges the normalization of a white, Western epistememe. Finally, Darrel continues work in Latina/o/x studies at Iowa both through his scholarship -- e.g., writing a book about congressional debates over Puerto Rico’s status -- and through the cultivation of Latina/o/x scholarly spaces at the university as co-director of an Obermann Center for Advanced Studies Latina/o/x Studies Working Group, by serving on the (new) Latina/o Studies Program’s advisory board, by Keynoting the 2017 LatinX Graduation Ceremony, and by directing a new Workshop in Latina/o/x Studies (sponsored by the Department of Communication Studies, the Chief Diversity Office, the Obermann Center, and the Latina/o Studies Program).

**Rita Zajac** recently completed her neverending project, Reluctant power: networks, corporations and the struggle for global governance in the early 20th century, which develops a framework for understanding how world leaders seek to control global communications networks and applies it to U.S. control over the early radio network. The book will be published in the Information Policy Series at MIT Press in Spring 2019. A contemporary strand of her research program has focused on online anonymity and she has every intention to bite off a more manageable part of the subject for her next project.

**Recent Retirements**

**Leslie Baxter**
Leslie retired in 2015 after 21 years at the University of Iowa, her research focused on communication in friendship and romantic, marital, and kin relationships. She was particularly interested in applying quantitative and qualitative analysis to study the contradictions that face relationship parties in their communicative practices.

**John Durham Peters**
John taught at the University of Iowa from 1986 up to his retirement in 2016. He taught large lecture undergraduate classes such as Core Concepts in Communication Studies and Media and Society, smaller undergraduate classes such as Philosophy of Digital Media, and graduate classes on media theory and history. He is now Professor of English & Film and Media Studies at Yale University.

Writings: [https://johndurhampeters.wordpress.com/writings/](https://johndurhampeters.wordpress.com/writings/)
David Ceshier (Ph.D. ‘96), after chairing the Georgia State University Department of Communication (2,500 journalism, speech, film, and theater majors) for eight years, founded the GSU Creative Media Industries Institute. In October 2017, CMiL opened a 25,000 sq. ft. new media content creation center, thanks to a $22.8 million grant from the Woodruff Foundation.

Maurice Charland (Ph.D., ’83) retired from Concordia University in Montreal in June, after 37 years on the faculty. Is looking forward to travel and music with his loving wife Ellie DiRusso.

David Clark (Ph.D. ‘72) retired in Frisco, Texas and Santa Fe. Serving as a Leadership Mentor in the PhD program at Dallas Baptist University and on several nonprofit boards. Healthy and busy!

Mollie Condra (Ph.D. ‘90) is currently the Vice President, Investor Relations & Communications at HealthStream, Inc., (NASDAQ: HSTM). Health Stream is a healthcare IT company—that is the leading provider in the U.S. of workforce development (primarily SaaS-based) for hospitals and health systems.

Weldon Durham (Ph.D. ‘73) retired in 2003 after 30 years at U. of Missouri-Columbia; living now in Athens, GA, near children and grandchildren. Writing fiction in retirement.

Roy Glassberg (Ph.D. ‘72) published or is scheduled to have published the following articles in the Journal, Philosophy and Literature: “Oedipus The Tyrant: A View of Catharsis in Eight Sentences,” “Uses of Hamartia, Flaw, and Irony in Oedipus Tyrannus and King Lear,” “The Meaning of Tyrannus in Oedipus Tyrannus,” and “Responding to E. R. Dodds.”

Lawrence Hosman (Ph.D. ‘78) retired from the University of Southern Mississippi after 37 years of teaching.

Perry Howell (Ph.D. ’10) has just finished his first year as a lecturer (officially a “Teaching Specialist II”) in the English department at Florida State University, after four years as a lecturer in the Rhetoric department at Iowa. Here at FSU he teaches undergrad courses in advanced writing and editing, as well as an undergrad course in media theory and book history entitled “What is a Text?”

ALUMNI UPDATES

Raymie McKerrow (Ph.D., ’73) retired from Ohio University on 9/1/15. Is still actively engaged in research and service.

Michael J. Porter (M.A. ’73, Ph.D. ’75) has now retired from a rewarding 35-year academic career from the Department of Communication at the University of Missouri, where he served as Department Chair from 2009-2014. He begins his 5th year of retirement, Fall 2018. He’s enjoying his time to explore new adventures, travel, garden, exercise, cook, read, play music, and photograph his world. He has nothing but fond memories of his years in Iowa City where he taught TV Studio Production while completing his graduate course work; he was one of Sam Becker’s advisees, and says he would not have survived the program without Sam’s guidance and support and words of encouragement.

Adam Roth (Ph.D. ’08) is happy to share that in the past year he (1) was selected as permanent direct of the Harrington School of Communication and Media at the University of Rhode Island after serving as interim director for three years; (2) was appointed as associate dean of the College of Arts and Sciences; (3) was promoted to full professor in Communication Studies; and (4) completed a two-week residency at Harvard in the Management Development Program for academic leadership through their Graduate School of Education.

Clarke Rountree (Ph.D. ’88) is Associate Dean for the College of Arts, Humanities, and Social Sciences, and Professor of Communication Arts at the University of Alabama in Huntsville. His sixth book will be published next year on national rhetorics in the Syrian immigration crisis.

Amy Aldridge Sandford (M.A. ’03, Ph.D. ’06) has been granted promotion to full professor this fall. She is also currently serving as president of the Central States Communication Association.

Rachel Jong-in Chang Yoo (Ph.D. ’15) got a new tenure-track position starting this fall. Moved to the Boston area.

Brendan Young (Ph.D., ’08) was awarded tenure in June, and received a promotion to Associate Professor at Western Illinois University-Quad Cities.
Recent PhD Graduates

Congratulations to our Recent PhD Graduates!

2015
- Jong In (Rachel) Chang, Assistant Professor, Gordon College
- Renu Pariyadath, Assistant Professor, The University of South Carolina Upstate
- Sofia Karatz, Assistant Professor, Coastal Carolina University
- Lindsey Thomas, Assistant Professor, Illinois State University
- Erin Brummet, Assistant Professor, Bloomsburg University of Pennsylvania
- Benjamin Burroughs, Assistant Professor, University of Nevada, Las Vegas
- Hua Su, Assistant Professor, Beijing Language and Culture University
- Michaela Frischherz, Assistant Professor, Towson University
- Brook Irving
- Melissa Schnettler (Kampa), Associate Lecturer, University of Wisconsin-River Falls
- Melissa Zimdars, Assistant Professor, Merrimack College

2016
- Lauren-Ashley Buchanan
- Christina Paxman, Assistant Professor, Minot State University
- Adam Rugg, Assistant Professor, Fairfield University
- Joseph Bookman, Assistant Professor, Beloit College
- Hojin Song, Assistant Professor, Roberts Wesleyan College
- Crystal Wotipka, Rifeline, Austin, TX
- Sharde Davis, Assistant Professor, University of Connecticut

2017
- Laura Bernabo, Visiting Assistant Professor, University of Iowa
- Jennifer Jackl, Visiting Assistant Professor, Roanoke College
- Jenny Crowley (Hildebrandt-Sterling), Assistant Professor, University of Tennessee Knoxville
- Gavin Feller, Assistant Professor, University of Southern Utah

2018
- Seung Min Hong
- Heather Roy, Visiting Assistant Professor, University of Iowa
- Christopher Thomas, Assistant Professor, SUNY Brockport
- Meg Tully, Visiting Assistant Professor, University of Iowa
- Emily Buehler, Assistant Teaching Professor, Penn State
- Matthew Houdek
- Raven Maragh, Assistant Professor, Gonzaga University

2017-18 Department Awards & Recognition

Undergraduate Awards and Scholarships

- A. Craig Baird Award
  - Lauren Phalen
- C. Jay Starr Award
  - Corrine Jones
- Jerome & Marian Feniger Award
  - Alex Tansey
- Cristen M. Loza de Bighley Award
  - Stephanie Hesse
  - Emily Meeks
- Sam Becker & Herb Meinert Scholarship
  - McKinsey Gartner
  - Emily Meeks
- Joseph M. Stitick Media Internship Award
  - Macy Anderson
- Patrick & Kimberly Hattin Scholarship
  - Katherine Baer
- Richard A. & Donna J. McKay Award
  - Alexus Atzen
  - Shiwen Zhou
- Orville Hitchcock Award
  - Shiwen Zhou
- Robert P. Newman Award
  - Morgan Jones

Graduate Awards

- Graduate College and IP Awards
  - Graduate College Post-Comprehensive Research Award
    - Michelle Colpean (Spring 2018)
  - Graduate College Summer Fellowship
  - Michelle Colpean

- Graduate College Underrepresented Minority Summer Research Fellowship
  - Lance Bennett

- Council On Teaching
  - Outstanding Teaching Assistant Award
    - Michelle Colpean, Ashley Peterson

- Fall 2017 Department Awards
  - Lin (Veronica) Sun — Samuel L. Becker Award
  - Emily Buehler & Ashley Peterson — John Waite Bowers Award
  - Matthew Houdek — Donald C. Bryant Award

- Gronbeck Collegiality Award
  - Ethan Chetkov, Chenthu Jayachandran

- Dissertation Research Awards
  - Michelle Colpean, Chenthu Jayachandran, Raven Maragh, Ashley Peterson, Heather Roy

- Spring 2018 Department Awards
  - Lin (Veronica) Sun — Carroll Arnold Fellowship
  - Michelle Colpean & Ashley Peterson — Douglas Ehninger Prize for Teaching Excellence
  - Michelle Colpean — Ramona Tomlin Mattson Fellowship
  - Mike Hendrickson — Carol Schrage Prize for Community Building
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