Preliminary SSCM - AHS Conference Program

Wednesday, April 22, 2015

5:00-6:30 pm. Pre-conference event: Obermann Center for Advanced Studies Library, roundtable discussion on editing early opera with a group of international scholars: Jennifer Williams Brown (Grinnell College); Donald Burrows (The Open University, UK); Wendy Heller (Princeton University); Graham Sadler (University of Hull, UK); Shirley Thompson (Birmingham Conservatoire, UK), moderated by Roberta Montemorra Marvin (University of Iowa).

Thursday, April 23, 2015

11:45-1:45 PM SSCM Board meeting

2:00-4:00 PM

I. Baroque Lives (Plenary session)

Beth Glixon (University of Kentucky), Supereminet omnes: New Light on the Life and Career of Vittoria Tarquini

John Roberts (University of California, Berkeley), Rosenmüller in Exile: Traces of a Shadowed Life

Colleen Reardon (University of California, Irvine), Girolamo Gigli and the Professionalization of Opera in Siena

4:30-6:00 All conference reception

Saint Mary’s Church, Iowa City

6:45-7:15 Pre-concert lecture by J. Kurtzman (Washington University St. Louis)


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Friday, April 24, 2015

8:00 AM WLSCM meeting

9:00 AM parallel sessions

AHS

SSCM
II. Handel's Heroes

Jonathan Rhodes Lee (University of Chicago), Handel Heroics
Regina Compton (Eastman School of Music), How to Enrage Alexander, or Towards an Understanding of recitativo semplice and Theatrical

Coffee Break

III. Heaven and Hell

Aliyah M. Shanti (Princeton University), Representing Chaos: The Infernal Dance and Chorus in 17th-Century Italian Opera
Andrew A. Cashner (University of Chicago), Heavenly Dissonance: Neoplatonic Listening Practice in a Villancico by Joan Cererols, c. 1660

IV. Transmission and Transformation

Rebekah Ahrendt (Yale University), The Babel[l]s, Between Hanover and London
Stephen Nissenbaum (University of Massachusetts, Amherst), How the March from Handel’s Riccardo Primo became an Early Methodist Hymn

Coffee Break

V. Ancients and Moderns

Jeffrey Levenberg (Skidmore College), Reading Gesualdo as Horace: Leone Santi’s Comparatione della moderna con l’antica musica
Barbara Russano Hanning (CUNY), Ripa’s Iconologia as a Source for Baroque Musical Rhetoric

Friday April 24, 2015 Afternoon

12:00-1:30 PM SSCM Business meeting and lunch.

2:00-4:00 PM

VI. Plenary session: Perspectives on French Style

Jonathan Gibson (James Madison University), Quel désordre soudain!: The Eloquence of Disorder in the Lullian Tragédie en musique
Shirley Thompson (Birmingham Conservatoire), Marc-Antoine Charpentier’s "Choirs": Clues to their Size and Disposition
Graham Sadler (University of Hull), Agostino Steffani and the French Style: New Perspectives

5:00 PM A concert of Seventeenth- and Eighteenth-Century Music for Organ and Flute
Riverside Recital Hall, UI Campus. Admission free.

7:00 PM All-conference banquet (tickets available through registration)

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Saturday, April 25, 2015

9:00 AM parallel sessions

AHS

VII. Handel and the Oratorio

SSCM

VIII. Performance Practice I: Bon goût
Annette Landgraf (Hallische Handel Ausgabe), *Esther II from 1735 – 1740*

Donald Burrows (The Open University), *Handel, Walsh and the publication of Messiah*

Coffee break

Matthew Gardner (Goethe Universität, Institut für Musikwissenschaft, Frankfurt) *The London Revisions of Handel’s First Roman Oratorio: Il trionfo del Tempo e della Verità (1737) and The Triumph of Time and Truth (1757)*

Kenneth Nott (Hartt School of Music), *The Synthesis of Traditions, Genres and Styles in Handel’s Jephtha*

IX. Performance Practices II: Music for the Eyes and the Ears

Gregory Barnett (Rice University), *Absolute Tempos, Liminal Rhythms, and Ancient Notational Superfluities in Late-Seicento Sonatas*

David Dolata (Florida International University), *Fretting Pattern Iconography*

12:00-1:45 PM  AHS Board meeting and lunch.  
                 JSCM editorial meeting

2:00-3:30 PM

**X. Plenary session: Birds, Women, and Seventeenth-Century Devotion**  
*Chair, Christine Getz (University of Iowa)*

Brian Scott Oberlander (Northwestern University), *Songs of the Pious Lark: Music, Nature, and Devotional Practice in Early Seventeenth-Century France*

Margaret Murata (University of California, Irvine), *Old Testament Women in the Roman Oratorio*

4:00 PM  Howard Serwer Memorial Lecture: Nicholas McGegan

West High School, Iowa City.

6:30 PM  Pre-concert lecture by Robert Cargill (University of Iowa): historical and religious background to the story of *Judas Maccabaeus*

           Tickets available through registration. Bus transportation provided.

Sunday, April 26, 2015

8:00 AM  SSCM New Board meeting  
          AHS members meeting

9:00 AM Plenary sessions
XII. Operatic networks  
Chair, Maria Purciello (University of Delaware)

Jennifer Williams Brown (Grinnell College), *Il ritorno di Cavalli in patria*

Jonathan Glixon (University of Kentucky), Erismena *Trasportata*

Coffee Break

XII. Heinrich Schütz  
Chair, Gregory Johnston (University of Toronto)

Markus Rathey (Yale University), *Carnival and Sacred Drama. Schütz’s Christmas Historia and the Transformation of Christmas in the Second Half of the 17th Century*

Jannete Tilley (CUNY/Lehman College), *Schütz, the Song of Songs, and the Feminization of Piety: A Reappraisal*