Preliminary SSCM - AHS Conference Program

Wednesday, April 22, 2015

5:00-6:30 pm. Pre-conference event: Obermann Center for Advanced Studies Library, roundtable discussion on editing early opera, moderated by Roberta Montemorra Marvin (University of Iowa):

Jennifer Williams Brown (Grinnell College)
Donald Burrows (The Open University, UK)
Wendy Heller (Princeton University)
Graham Sadler (University of Hull, UK)
Shirley Thompson (Birmingham Conservatoire, UK)

Thursday, April 23, 2015

11:45-1:45 PM SSCM Board meeting

2:00-4:00 PM

I. Plenary Session: Baroque Lives
Chair, Roger Freitas (Eastman School of Music)

Beth Glixon (University of Kentucky), Superemīnet omnes: New Light on the Life and Career of Vittoria Tarquini

John Roberts (University of California, Berkeley), Rosenmüller in Exile: Traces of a Shadowed Life

Colleen Reardon (University of California, Irvine), Girolamo Gigli and the Professionalization of Opera in Siena

4:30-6:00 All conference reception

Saint Mary’s Church, Iowa City

6:45-7:15 Pre-concert lecture by J. Kurtzman (Washington University St. Louis)


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Friday, April 24, 2015

8:00 AM WLSCM meeting

9:00 AM parallel sessions

AHS

II. Handel’s Heroes
Chair, Nathan Link (Centre College)

Jonathan Rhodes Lee (University of Chicago), *Handel Heroics*

Regina Compton (Eastman School of Music), *How to Enrage Alexander, or Towards an Understanding of Recitativo Semplice and Theatrical Gesture*

Coffee Break

IV. Transmission and Transformation
Chair, Nicholas Lockey (Sam Houston University)

Rebekah Ahrendt (Yale University), *The Babel[,]s, Between Hanover and London*

Stephen Nissenbaum (University of Massachusetts, Amherst), *How the March from Handel’s Riccardo Primo became an Early Methodist Hymn*

V. Ancients and Moderns
Chair, Robert Kendrick (University of Chicago)

Jeffrey Levenberg (Skidmore College), *Reading Gesualdo as Horace: Leone Santi’s Comparatione della moderna con l’antica musica*

Barbara Russano Hanning (CUNY), *Ripa’s Iconologia as a Source for Baroque Musical Rhetoric*

SSCM

III. Heaven and Hell
Chair, Kimberly Montford (Trinity University)

Aliyah M. Shanti (Princeton University), *Representing Chaos: The Infernal Dance and Chorus in 17th-Century Italian Opera*

Andrew A. Cashner (University of Chicago), *Heavenly Dissonance: Neoplatonic Listening Practice in a Villancico by Joan Cererols, c. 1660*

Coffee Break

Friday April 24, 2015 Afternoon

12:00-1:30 PM SSCM Business meeting and lunch.

2:00-4:00 PM

VI. Plenary session: Perspectives on French Style
Chair, Antonia Banducci (University of Denver)

Jonathan Gibson (James Madison University), *Quel désordre soudain!: The Eloquence of Disorder in the Lullian Tragédie en musique*

Shirley Thompson (Birmingham Conservatoire), *Marc-Antoine Charpentier’s “Choirs”: Clues to their Size and Disposition*

Graham Sadler (University of Hull), *Agostino Steffani and the French Style: New Perspectives*

5:00 PM A concert of Seventeenth- and Eighteenth-Century Music for Organ and Flute Riverside Recital Hall, UI Campus. Admission free.

7:00 PM All-conference banquet (tickets available through registration)

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Saturday, April 25, 2015

9:00 AM parallel sessions

**AHS**

**VII. Handel and the Oratorio**  
*Chair*, Ellen Harris (M.I.T. & President of AMS)  

Annette Landgraf (Hallische Händel Ausgabe),  
*Esther II from 1735 – 1740*

Donald Burrows (The Open University),  
*Handel, Walsh and the publication of Messiah*

**Coffee break**

**Handel Oratorio cont.'**

Matthew Gardner (Goethe Universität, Institüt für Musikwissenschaft, Frankfurt)  
*The London Revisions of Handel’s First Roman Oratorio: II trionfo del Tempo e della Verità (1737) and The Triumph of Time and Truth (1757)*

Kenneth Nott (Hartt School of Music),  
*The Synthesis of Traditions, Genres and Styles in Handel’s Jephtha*

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**VIII. Performance Practice I: Bon gout**  
*Chair*, Michele Cabrini (Hunter College)  

Margot Martin (Mt. San Antonio College),  
*St Lambert’s Harpsichord Treatise and Tasteful Conversation: What the Conversational Writings of Polite Society Say Concerning Good Taste in Performance*

Michael Bane (Case Western Reserve),  
*The Art of Singing Well: Bertrand de Bacilly and Issues of Amateur Performance Practice in Seventeenth-Century France*

**Coffee break**

12:00-1:45 PM  
AHS Board meeting and lunch.  
JSCM editorial meeting

2:00-3:30 PM

**X. Plenary session: Birds, Women, and Seventeenth-Century Devotion**  
*Chair*, Christine Getz (University of Iowa)

Brian Scott Oberlander (Northwestern University),  
*Songs of the Pious Lark: Music, Nature, and Devotional Practice in Early Seventeenth-Century France*

Margaret Murata (University of California, Irvine),  
*Old Testament Women in the Roman Oratorio*

4:00 PM  
Howard Serwer Memorial Lecture: Nicholas McGegan

West High School, Iowa City.

6:30 PM Pre-concert lecture by Robert Cargill (University of Iowa): historical and religious background to the story of *Judas Maccabaeus*

Sunday, April 26, 2015

8:00 AM  SSCM New Board meeting
          AHS members meeting

9:00 AM  Plenary sessions

          XII. Operatic networks
          Chair, Maria Purciello (University of Delaware)
          Jennifer Williams Brown (Grinnell College), Il ritorno di Cavalli in patria
          Jonathan Glixon (University of Kentucky), Erismena Trasportata
          Coffee Break

          XII. Heinrich Schütz
          Chair, Gregory Johnston (University of Toronto)
          Markus Rathey (Yale University), Carnival and Sacred Drama. Schütz’s Christmas Historia and the Transformation of Christmas in the Second Half of the 17th Century
          Janette Tilley (CUNY/Lehman College), Schütz, the Song of Songs, and the Feminization of Piety: A Reappraisal