SSCM - AHS Joint Meeting
April 23-26, 2015
Iowa City

Conference Program

Except where noted, events are in the Dean and Johnson conference rooms at the Sheraton Iowa City Hotel

Wednesday, April 22, 2015

5:00-6:30 PM. Pre-conference event:
Roundtable discussion on editing early opera. Sponsored by the University of Iowa Opera Studies Forum.
Obermann Center for Advanced Studies Library. 111 Church Street, Iowa City.

Roberta Montemorra Marvin, moderator (University of Iowa)
Jennifer Williams Brown (Grinnell College)
Donald Burrows (The Open University, UK)
Wendy Heller (Princeton University)
Graham Sadler (University of Hull, UK)
Shirley Thompson (Birmingham Conservatoire, UK)

***

Thursday, April 23, 2015

11:45 AM-1:45 PM SSCM Board meeting. Iowa Chop House, 223 East Washington Street.

2:00-4:00 PM. Dean A

Welcome by David Gier, Professor of Music and Director of the University of Iowa School of Music.

I. Plenary Session: Baroque Lives
Chair, Roger Freitas (Eastman School of Music)

Beth Glixon (University of Kentucky), Supereminet omnes: New Light on the Life and Career of Vittoria Tarquini

John H. Roberts (University of California, Berkeley), Rosenmüller in Exile: Traces of a Shadowed Life

Colleen Reardon (University of California, Irvine), Girolamo Gigli and the Professionalization of Opera in Siena

4:30-6:00 PM. All conference reception. Share Restaurant at the Sheraton.
(admittance with conference badge.)

Saint Mary’s Church, Iowa City
228 East Jefferson St.

6:45-7:15 PM. Pre-concert lecture by J. Kurtzman (Washington University St. Louis)
7:30 PM. Claudio Monteverdi, Vespro della Beata Vergine 1610. (Admission free.)
University of Iowa Kantorei, soloists and instrumentalists. Timothy Stalter, conductor.
### Friday, April 24, 2015

**All day Virgil Vigil beginning 6AM:** Come listen to students read the complete works of Virgil in English translation at the north end of the Iowa City Pedestrian Mall near the Tornado Statue. Sponsored by the University of Iowa Chapter of Eta Sigma Phi, Classics Honorary Society.

8:00 AM WLSCM board meeting. **Johnson 1.**

9:00 AM – noon. **Parallel sessions.  
AHS**

**Dean A**  
**II. Handel’s Heroes**  
*Chair,* Nathan Link (Centre College)

Jonathan Rhodes Lee (University of Chicago)  
*Handel Heroics*

Regina Compton (Eastman School of Music), *How to Enrage Alexander, or Towards an Understanding of Recitativo Semplice and Theatrical Gesture*

**Coffee Break**

**IV. Transmission and Transformation**  
*Chair,* Nicholas Lockey (Sam Houston University)

Rebekah Ahrendt (Yale University), *The Babel[li]s, Between Hanover and London*

Stephen Nissenbaum (University of Massachusetts, Amherst), *How the March from Handel’s Riccardo Primo became an Early Methodist Hymn*  

**SSCM**

**Dean C**  
**III. Damned If You Do and Damned If You Don’t**  
*Chair,* Kimberlyn Montford (Trinity University)

Aliyah M. Shanti (Princeton University), *Representing Chaos: The Infernal Dance in 17th-Century Italian Opera*

Jeffrey Kurtzman (Washington University in St. Louis) *Vespers Antiphons, Motets and the Performance of the post-Tridentine Liturgy*

**Coffee Break**

**Friday April 24, 2015 Afternoon**

12:00-1:30 PM SSCM Business meeting and lunch (lunch tickets available through registration). **Dean D**

1:30-4:00 PM Rita Benton Music Library Special Collections Reception and Display: **Main Library, Learning Commons, Group Area D.** [http://guides.lib.uiowa.edu/sscm-ahs](http://guides.lib.uiowa.edu/sscm-ahs)
2:00-4:00 PM. Dean A & B

VI. Plenary session: Perspectives on French Style
Chair, Antonia Banducci (University of Denver)

Jonathan Gibson (James Madison University), Quel désordre soudain!: The Eloquence of Disorder in the Lullian Tragédie en musique
Shirley Thompson (Birmingham Conservatoire), Marc-Antoine Charpentier’s “Choirs”: Clues to their Size and Disposition
Graham Sadler (University of Hull), Agostino Steffani and the French Style: New Perspectives

5:00 PM A concert of Seventeenth- and Eighteenth-Century Music by Hans-Ola Ericsson, organ, and Lena Weman, flute. Riverside Recital Hall, UI Campus, North Riverside Drive at Grove Street. Admission free.

7:00 PM All-conference banquet (tickets available through registration) Dean D

***

Saturday, April 25, 2015

9:00 AM–noon. Parallel sessions.

<table>
<thead>
<tr>
<th>AHS</th>
<th>SSCM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean A</td>
<td>Dean C</td>
</tr>
</tbody>
</table>
| **VII. Handel and the Oratorio**  
Chair, Ellen Harris (M.I.T. & President of AMS) | **VIII. Performance Practice I: Bon gout**  
Chair, Michele Cabrini (Hunter College) |
| Annette Landgraf (Hallische Händel Ausgabe), Esther II from 1735 – 1740 | Margot Martin (Mt. San Antonio College), St Lambert’s Harpsichord Treatise and Tasteful Conversation: What the Conversational Writings of Polite Society Say Concerning Good Taste in Performance |
| Donald Burrows (The Open University), Handel, Walsh and the publication of Messiah | Michael Bane (Case Western Reserve), The Art of Singing Well: Bertrand de Bacilly and Issues of Amateur Performance Practice in Seventeenth-Century France |
| **Handel Oratorio cont.’** | **Coffee break** |
| Matthew Gardner (Goethe Universität Frankfurt am Main), The London Revisions of Handel’s First Roman Oratorio: Il trionfo del Tempo e della Verità (1737) and The Triumph of Time and Truth (1757) | **IX. Performance Practices II: Music for the Eyes and the Ears**  
Chair, Michael Dodds (University of North Carolina School of the Arts) |
| Kenneth Nott (Hartt School of Music), The Synthesis of Traditions, Genres and Styles in Handel’s Jephtha | Gregory Barnett (Rice University), Absolute Tempos, Liminal Rhythms, and Ancient Notational Superfluities in Late-Seicento Sonatas |
|  | David Dolata (Florida International University), Fretting Pattern Iconography and Temperament: Something or Nothing? |
12:00-1:45 PM  AHS Board meeting and lunch. Iowa Chop House, 223 East Washington Street.
JSCM editorial meeting: Hearth Restaurant, 126 East Washington Street (upstairs)

2:00-3:30 PM. Dean A & B

X. Plenary session: Birds, Women, and Seventeenth-Century Devotion
Chair, Christine Getz (University of Iowa)

Brian Scott Oberlander (Northwestern University), Songs of the Pious Lark: Music, Nature, and Devotional Practice in Early Seventeenth-Century France

Margaret Murata (University of California, Irvine), Old Testament Women in the Roman Oratorio

4:00 PM Dean A&B
Nicholas McGegan, 2015 Howard Serwer Memorial Lecture: „Handel in my Lifetime”

One option for a quick and portable dinner can be found at the Bread Garden Market deli.
Exit the Sheraton to the Ped Mall and turn right.

West High School, Iowa City.
2901 Melrose Avenue. Bus transportation from Sheraton provided.

6:30 PM Pre-concert lecture, Jordan Smith (University of Iowa): Judas Maccabaeus: God’s Divine Hammer.

7:15 PM Paul Traver Memorial Concert: G.F. Handel, Judas Maccabaeus. Performed by the Chamber Singers of Iowa City, soloists and orchestra. David Puderbaugh, conductor.
Tickets available through registration. Bus transportation provided.

***

Sunday, April 26, 2015

8:00 AM  SSCM New Board meeting. Johnson 1
AHS members meeting , Johnson 2.

9:00 - 11:30 AM. Dean A & B

XII. Plenary session: Operatic networks
Chair, Maria Purciello (University of Delaware)

Jennifer Williams Brown (Grinnell College), Il ritorno di Cavalli in patria

Jonathan Glixon (University of Kentucky), Erismena Trasportata

Coffee Break

XII. Plenary session: Heinrich Schütz
Chair, Gregory Johnston (University of Toronto)

Markus Rathey (Yale University), Carnival and Sacred Drama. Schütz’s Christmas Historia and the Transformation of Christmas in the Second Half of the 17th Century
Janette Tilley (CUNY/Lehman College), Schütz, the Song of Songs, and the Feminization of Piety: A Reappraisal

***

Program committee
Chair, Wendy Heller
Administrative Assistant, Ireri Chavez Barcenas

AHS
Nicholas Lockey
David Ross Hurley
John Roberts

SSCM
Catherine Gordon-Seifert
Robert Holzer
Arne Spohr

Local organizer, Robert Ketterer

University of Iowa Center for Conferences
Kelly Flinn
Katelyn Johnson

Thanks to the Student Volunteers:
Hang Nguyen, coordinator (Music)
Michele Aichele (Music)
Vanessa Espinosa (Classics)
Tyler Fyotek (Classics)
Tiffaney Gillaspy (Music)
Sarah Lucas (Music)
Kelsey McGinnis (Music)
Michael Overholt (Classics)
Dana Spyridakos (Classics)

And also thanks to:
David Gier, Director, School of Music
Katie Buehner, Rita Benton Music Library
Gregory Hand, School of Music
David Puderbaugh, School of Music & Chamber Singers of Iowa City
Timothy Stalter, School of Music
John Finamore, Chair, Department of Classics
Benjamin Black, administrative assistant, Classics

The conference is supported in part by a generous grant from the Perry A. and Helen Judy Bond Fund for Interdisciplinary Interaction from the University of Iowa College of Liberal Arts and Sciences.

College of Liberal Arts & Sciences