The AIA Iowa Society Lecture Program

With the support of the Office of the State Archaeologist, the University of Iowa Departments of Anthropology, Classics, Religion, Art and Art History, and the University of Iowa Museum of Natural History

Presents:

Dr. John C. Whittaker

Grinnell College, Grinnell, Iowa

Studying Famous Atlatls: From Museum to Field Test.

Monday, 14 October 2013
7:30 pm
Art Building West, University of Iowa

Museum specimens of rare artifacts often have enlightening individual stories. They also serve as models for replications that can be directly tested, giving us examples of particular technologies, and some insights into their capabilities and possible uses. The Aztec Atlatl in the British Museum, and the unusual atlatls recovered by Cushing’s 19th century excavations in Florida are examples of well known but little studied artifacts.

John Whittaker has taught in the Anthropology Dept at Grinnell College since 1984. He does archaeological work in the Southwest, ethnoarchaeology in Turkey and elsewhere, and experiments with prehistoric technology, especially stone tools and atlatls. He is also the author of Flintknapping: Making & Understanding Stone Tools and american flintknappers: Stone Age Art in the Age of Computers.

This AIA Iowa Society presentation is the lead off lecture for International Archaeology Day, 19th October 2013. Daylong events will take place at Macbride Hall on the University of Iowa Pentacrest.
Location of Art Building West

• The award winning Art Building West is located at 141 N. Riverside Drive, on the west side of the Iowa River just south of the corner of Riverside Drive and River St.

• Accessibility Path. There is an accessible entrance on the east side of the building facing Riverside Drive.

• Accessibility Parking - located across the street in front of the Art Building and the Museum of Art.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the School of Art and Art History, W619 SSH or 335-1376.