The Anthropology Graduate Student Association Presents:

Brown Bag Lecture
Friday, October 25th
2:30
27 Macbride Hall

Presentation:
Dr. Katina Lillios

*Disciplined Bodies, Disciplined Objects, and the Early History of the Museu Etnológico Português (1893-1929)*

In my talk, I will suggest that museum guards in the early years of the National Museum of Archaeology in Portugal (and perhaps all national museums), functioned primarily as agents for marking social boundaries and sites where transformations in the social order were contested, and only secondarily, were they involving in protecting the security of objects. Taking a microhistorical approach to the creation of a national museum though the study of documentary sources (letters, museum regulations, notes, etc.), I examine the everyday practices of museum guards in first decades of the Museu Etnológico Português, now known as the Museu Nacional de Arqueologia, in Lisbon, Portugal. I explore the agency of the museum's first guards by identifying the ways they enacted the prescribed behaviors of the museum but also challenged and transgressed these ideals, thus shaping the cultural space of the museum.